

B

13 ^{2.}

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. Bb 1 *mf*

Klar. Bb 2 *mf*

Klar. Bb 3 *mf*

Bassklar. Bb *mf*

Altsax. Eb 1/2 *mf*

Tensax. Bb *mf*

Barsax. Eb *mf*

Flhrn. Bb 1 ^{2.}

Flhrn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1 *mf*

Hm. F 2/3 *mf*

Bar. *mf*

Pos. 1/2/3 *mf*

Tub. *mf*

Cong. *mf*

Bong. *mf*

D.S. *mf*

19

Picc.

Fl.

Ob.

Fag.

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Bassklar. Bb

Altsax. Eb 1/2

Tensax. Bb

Barsax. Eb

Flhrn. Bb 1

Flhrn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1

Hm. F 2/3

Bar.

Pos. 1/2/3

Tub.

Cong.

Bong.

D. S.

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31

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag.

Klar. Bb 1 *mf*

Klar. Bb 2 *mf*

Klar. Bb 3 *mf*

Bassklar. Bb

Altsax. Eb 1/2

Tensax. Bb

Barsax. Eb

Flhrn. Bb 1

Flhrn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1

Hm. F 2/3

Bar.

Pos. 1/2/3

Tub.

Cong.

Bong.

D. S.

37

Picc. *f* D.C. s. rep.

Fl. *f*

Ob. *f*

Fag. *f*

Klar. Bb 1 *f*

Klar. Bb 2 *f*

Klar. Bb 3 *f*

Bassklar. Bb *f*

Altsax. Eb 1/2 *f*

Tensax. Bb *f*

Barsax. Eb *f*

Flhrn. Bb 1 *f* D.C. s. rep.

Flhrn. Bb 2 *f*

Trp. Bb 1 *f*

Trp. Bb 2 *f*

Hm. F 1 *f*

Hm. F 2/3 *f*

Bar. *f*

Pos. 1/2/3 *f*

Tub. *f*

Cong. *f* D.C. s. rep.

Bong. *f*

D. S. *f*

This musical score is for a piece titled "Marimbannella" on page 9. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb 1 (Klar. Bb 1), Clarinet in Bb 2 (Klar. Bb 2), Clarinet in Bb 3 (Klar. Bb 3), Bass Clarinet in Bb (Bassklar. Bb), Alto Saxophone Eb 1/2 (Altsax. Eb 1/2), Tenor Saxophone in Bb (Tensax. Bb), and Baritone Saxophone in Eb (Barsax. Eb). The brass section consists of Flute Horn in Bb 1 (Flhrn. Bb 1), Flute Horn in Bb 2 (Flhrn. Bb 2), Trumpet in Bb 1 (Trp. Bb 1), Trumpet in Bb 2 (Trp. Bb 2), Horn in F 1 (Hm. F 1), Horn in F 2/3 (Hm. F 2/3), Baritone (Bar.), and Trombone (Tub.). The percussion section includes Conga (Cong.), Bongos (Bong.), and Drums (D. S.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 47. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. A large red watermark "PROBESTIMMUNGEN WWW.SCHERBACHER.DE" is overlaid diagonally across the page.

54

This page of a musical score for 'Marimbanelle' (page 10) features 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Klar. Bb 1, Klar. Bb 2, Klar. Bb 3, Bassklar. Bb, Altsax. Eb 1/2, Tensax. Bb, Barsax. Eb, Flhrn. Bb 1, Flhrn. Bb 2, Trp. Bb 1, Trp. Bb 2, Hrn. F 1, Hrn. F 2/3, Bar., Pos. 1/2/3, Tub., Cong., Bong., and D. S. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'PROBESTIMMUNG WWW.SCHERBACHER.de' is overlaid diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (>) and dynamic markings like 'v' (piano) and 'f' (forte). The percussion parts (Conga, Bongos, D. S.) use a simplified notation with 'x' marks for hits.

This page contains the musical score for the 11th page of a Marimbanelle. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Fag., Klar. Bb 1, Klar. Bb 2, Klar. Bb 3, Bassklar. Bb, Altsax. Eb 1/2, Tensax. Bb, Barsax. Eb, Flhrn. Bb 1, Flhrn. Bb 2, Trp. Bb 1, Trp. Bb 2, Hrn. F 1, Hrn. F 2/3, Bar., Pos. 1/2/3, Tub., Cong., Bong., and D. S. The score is in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (such as *f*), and articulation marks (such as accents and slurs). A large red watermark reading "PROBESTIMMEN WWW.SCHERBACHER.DE" is overlaid diagonally across the entire page.

quasi fade out effect

exact a tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Fag., Klar. Bb 1, Klar. Bb 2, Klar. Bb 3, Bassklar. Bb, Altsax. Eb 1/2, Tensax. Bb, Barsax. Eb, Flhrn. Bb 1, Flhrn. Bb 2, Trp. Bb 1, Trp. Bb 2, Hrn. F 1, Hrn. F 2/3, Bar., Pos. 1/2/3, Tub., Cong., Bong., and D. S. The score features various musical notations including notes, rests, dynamics (f, f_A), and articulation marks. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is oriented diagonally from the bottom-left to the top-right of the page.