

SASSY RIDERS

Concert March for Band

The musical score is arranged in a standard concert band format. It includes parts for:

- Piccolo
- Flöte 1
- Oboe (Flöte 2)
- Fagott
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Flügelhorn in B 1/2
- Trompete in B 1/2
- Trompete in B 3
- Horn in F 1
- Horn in F 2/3
- Tenorhorn
- Bariton
- Posaune
- Posaune 2/3
- Tuba
- Drum Set (Gr. Kl. Trommel, Becken)

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* and *tr* (trills). A large red watermark 'www.scherbacht.de' is overlaid diagonally across the page.

This musical score is for the second part of 'Sassy Riders'. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe/Flute, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute B1/2, Trumpet B1/2, Trumpet B3, Horn F1, Horn F2/3, Trombone, Baritone, Bassoon, Bassoon 2/3, and Tuba. The second system includes Drums (D.S.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A section marked 'A' begins at the start of the second system. Several instruments have a first-time tacet instruction: '1. x tacet bis *'. A large red watermark 'PROBESTIMMUNG WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

This musical score page, titled "SASSY RIDERS - Partitur - -3-", contains 20 staves of music. The instruments listed on the left are: Picc., Fl., Ob./Fl., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhm. B 1/2, Trp. B 1/2, Trp. B 3, Hrn. F 1, Hrn. F 2/3, Thrn., Bar., Pos., Pos. 2/3, and Tub. The bottom staff is labeled "D. S." and includes a double bar line with a repeat sign and a fermata. A large red watermark "PROBESTIMMUNG WWW.SCHERBACHER.de" is overlaid diagonally across the page. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. Some notes have an asterisk (*) above them, and there are dynamic markings like "A" and "v".

Picc. *f* *mf*

Fl. *f* *mf*

Ob./Fl. *f* *mf*

Fag. *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1/2 *f*

Tensax. B *f* *mf*

Barsax. Es *f*

Flhm. B 1/2 *f* *mf*

Trp. B 1/2 *f* *mf*

Trp. B 3 *f* *mf*

Hrn. F 1 *f*

Hrn. F 2/3 *f*

Thrn. *f* *mf*

Bar. *f*

Pos. *f*

Pos. 2/3 *f*

Tub. *f*

D. S. *f*

2. , B

Picc. , *mp*

Fl. , *mp*

Ob./Fl. , *mp*

Fag. , *mp*

Klar. B 1 , *mp*

Klar. B 2 , *mp*

Klar. B 3 , *mp*

Bassklar. B , *mp*

Altsax. Es 1/2 , *mp*

Tensax. B , *mp*

Barsax. Es , *mp*

2. , Flhm. B 1/2 , *mp*

Trp. B 1/2 , *mp*

Trp. B 3 , *mp*

Hrn. F 1 , *mp*

Hrn. F 2/3 , *mp*

Thrn. , *mp*

Bar. , *mp*

Pos. , *mp*

Pos. 2/3 , *mp*

Tub. , *mp*

2. D. S. , *mp*

This page of the musical score for 'Sassy Riders' (Partitur - -6-) features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob./Fl., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhm. B 1/2, Trp. B 1/2, Trp. B 3, Hrn. F 1, Hrn. F 2/3, Thrn., Bar., Pos., Pos. 2/3, Tub., and D. S. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of melodic lines for woodwinds and brass, and a rhythmic accompaniment for the double bass (D. S.). A large red watermark 'PROBESTIMMEN' is oriented vertically across the page, and a red diagonal watermark 'www.scherbacher.de' is also present.

This page of the musical score for "Sassy Riders" (Partitur - -7-) features the following instruments and parts:

- Picc.
- Fl.
- Ob./Fl.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhm. B 1/2
- Trp. B 1/2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2/3
- Thrn.
- Bar.
- Pos.
- Pos. 2/3
- Tub.
- D. S.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). It also features first and second endings (1. and 2.) for several measures. A large red watermark "PROBESTIMMUNG WWW.SCHENK-SCHERER.DE" is overlaid diagonally across the page.



TRIO

Score for TRIO, featuring various instruments including Picc., Fl., Ob./Fl., Fag., Klar. B 1-3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhm. B 1/2, Trp. B 1/2-3, Hrn. F 1-2/3, Thrn., Bar., Pos., Pos. 2/3, Tub., and D. S. The score includes dynamic markings such as *mp*, *f*, *cantabile*, *dolce*, and *softly*, along with performance instructions like *1. x Soli* and *1. x tacet*.



This page of the musical score for 'Sassy Riders' (page 9) features the following instruments and parts:

- Picc.
- Fl.
- Ob./Fl.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhm. B 1/2
- Trp. B 1/2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2/3
- Thrn.
- Bar.
- Pos.
- Pos. 2/3
- Tub.
- D. S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.DE' is overlaid diagonally across the page.

This page of the musical score for 'Sassy Riders' features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob./Fl., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhm. B 1/2, Trp. B 1/2, Trp. B 3, Hrn. F 1, Hrn. F 2/3, Thrn., Bar., Pos., Pos. 2/3, Tub., and D. S. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The music consists of a series of chords and melodic lines, with many notes beamed together and held across measures. A large, diagonal red watermark reading 'PROBESTIMMEN' and 'www.scherbacher.de' is overlaid across the entire page.

Picc.

Fl.

Ob./Fl.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhm. B 1/2

Trp. B 1/2

Trp. B 3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

D. S.

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Picc.

Fl.

Ob./Fl.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhm. B 1/2

Trp. B 1/2

Trp. B 3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

D. S.

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This page of the musical score for 'Sassy Riders' (page 13) features the following instruments and parts:

- Picc.
- Fl.
- Ob./Fl.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhm. B 1/2
- Trp. B 1/2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2/3
- Thrn.
- Bar.
- Pos.
- Pos. 2/3
- Tub.
- D. S.

The score includes first endings (marked '1.') and a large red watermark reading 'PROBESTIMMEN WWW.Scherbacher.de' is overlaid diagonally across the page.

2. **D**

Picc. *f marc.* 3 3 3 3 3 3 3 3

Fl. *f marc.* 3 3 3 3 3 3 3 3

Ob./Fl. *f marc.* 3 3 3 3 3 3 3 3

Fag. *f marc.* 3 3 3 3 3 3 3 3

Klar. B 1 *f marc.* 3 3 3 3 3 3 3 3

Klar. B 2 *f marc.* 3 3 3 3 3 3 3 3

Klar. B 3 *f marc.* 3 3 3 3 3 3 3 3

Bassklar. B *f marc.* 3 3 3 3 3 3 3 3

Altsax. Es 1/2 *f marc.*

Tensax. B *f marc.* 3 3

Barsax. Es *f marc.* 3 3 3 3 3 3 3 3

Flhm. B 1/2 *f marc.* 3 3 3 3 3 3 3 3

Trp. B 1/2 *f marc.* 3 3 3 3 3 3 3 3

Trp. B 3 *f marc.* 3 3 3 3 3 3 3 3

Hrn. F 1 *f marc.*

Hrn. F 2/3 *f marc.*

Thrn. *f marc.* 3 3 3 3 3 3 3 3

Bar. *f marc.* 3 3 3 3 3 3 3 3

Pos. *f marc.* 3 3 3 3 3 3 3 3

Pos. 2/3 *f marc.* 3 3 3 3 3 3 3 3

Tub. *f marc.* 3 3 3 3 3 3 3 3

D. S. *f marc.* 3 3 3 3 3 3 3 3

Picc.

Fl.

Ob./Fl.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhm. B 1/2

Trp. B 1/2

Trp. B 3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

D. S.

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Picc. *con grandezza*

Fl.

Ob./Fl.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhm. B 1/2

Trp. B 1/2

Trp. B 3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

D. S.

This page of the musical score for 'Sassy Riders' features 21 staves for various instruments and a double bass line. The instruments listed on the left are: Picc., Fl., Ob./Fl., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhm. B 1/2, Trp. B 1/2, Trp. B 3, Hrn. F 1, Hrn. F 2/3, Thrn., Bar., Pos., Pos. 2/3, and Tub. The bottom staff is labeled 'D. S.'. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'PROBESTIMMEN www.scherbacher.de' is overlaid across the entire page.

This page of the musical score for 'Sassy Riders' (page 19) features the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob./Fl.** Oboe/Flute
- Fag.** Bassoon
- Klar. B 1** Clarinet Bb 1
- Klar. B 2** Clarinet Bb 2
- Klar. B 3** Clarinet Bb 3
- Bassklar. B** Bass Clarinet Bb
- Altsax. Es 1/2** Alto Saxophone Eb 1/2
- Tensax. B** Tenor Saxophone Bb
- Barsax. Es** Baritone Saxophone Eb
- Flhm. B 1/2** Flute Harmonium Bb 1/2
- Trp. B 1/2** Trumpet Bb 1/2
- Trp. B 3** Trumpet Bb 3
- Hrn. F 1** Horn F 1
- Hrn. F 2/3** Horn F 2/3
- Thrn.** Trombone
- Bar.** Baritone
- Pos.** Trombone
- Pos. 2/3** Trombone 2/3
- Tub.** Tuba
- D. S.** Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *v*, *vv*, *vvv*). A large red watermark 'PROBESTIMMEN www.scherbacher.de' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob./Fl.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhm. B 1/2
- Trp. B 1/2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2/3
- Thrn.
- Bar.
- Pos.
- Pos. 2/3
- Tub.
- D. S.

Key features of the score include:

- Triplet markings (3) in the Piccolo, Trumpet B 1/2, and Double Bass parts.
- Slurs and phrasing marks across various instruments.
- Dynamic markings such as v (forte) and pp (pianissimo).
- A section marked with a triangle symbol (Δ) in the Double Bass part.

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Picc.

Fl.

Ob./Fl.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhm. B 1/2

Trp. B 1/2

Trp. B 3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

D. S.

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Picc.

Fl.

Ob./Fl.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhm. B 1/2

Trp. B 1/2

Trp. B 3

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos.

Pos. 2/3

Tub.

D. S.

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