

# Platinum Series for Concert Band

## PEANUT VENDOR

Cuban Simon's Famous "El Manisero" - for Concert Band

Moises Simons  
Arr.: Hector Sevillanas

Style: Son-Pregon  $\text{♩} = 116$

The score is arranged in systems for various instruments. The first system includes Flute + Piccolo, Oboe, Bassoon, and Bb Bass Clarinet. The Flute + Piccolo part starts with a melodic line marked 'f Solo Piccolo (altern. Flute) including Eb Clarinet in pitch'. The second system includes Bb Clarinet 1, Bb Clarinet 2, and Bb Clarinet 3. The third system includes Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, and Eb Baritone Sax. The fourth system includes Bb Trumpet 1, Bb Flügelhorn 1, Bb Trumpet 2, and Bb Flügelhorn 2. The fifth system includes Bb Trumpet 3 and Bb Flügelhorn 3. The sixth system includes F Horn 1+2 and F Horn 3+4. The seventh system includes Bb Tenorhorn and Bb Baritone. The eighth system includes C Trombone 1+2 and C Trombone 3. The ninth system includes C Tuba 1+2 and String Bass. The tenth system includes Marimba. The eleventh system includes Percussion 1, Percussion 2, and Drum Set. Percussion 1 has a 'Congas Solo' section. Percussion 2 has 'Claves + Maracas' and 'Marac.' sections. The Drum Set part is marked 'f'.











D

45

Flu/Pic

Oboe

Bsn+BCl

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Flyh 1

Trp/Flyh 2

Trp/Flyh 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc 1

Perc 2

Drums

*mf*

*f*

Trump. straight mute (Flgh. tacet)

divisi

1. Solo

2. tacet





57

Flu/Pic *ff* *Soli* *f*

Oboe *ff* *f*

Bsn+BCl *ff* *f* BsClar

Clar 1 *ff* *f*

Clar 2 *ff* *f*

Clar 3 *ff* *f*

A Sax 1 *ff* *f*

A Sax 2 *ff* *f*

T Sax 1 *ff* *f*

T Sax 2 *ff* *f*

Bar Sax *ff* *f*

Trp/Flh 1 *ff* *Soli* *ad lib.* *Lip Trill* *f*

Trp/Flh 2 *ff* *divisi* *f* *divisi*

Trp/Flh 3 *ff* *f*

Hrn 1+2 *ff* *f*

Hrn 3+4 *ff* *f*

Tenorch *ff* *Soli* *f*

Barit *ff* *Soli* *f*

Trb 1+2 *ff* *à 2* *Soli* *f* *Soli*

Trb 3 *ff* *f*

Basses *ff* *f* *sim.*

Marim *f*

Perc 1 *ff* *f*

Perc 2 *ff* *f*

Drums *ff* *Rimshot* *SD* *Tom* *SD* *f*

63

Flu/Pic

Oboe

Bsn+BCl

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

Bar Sax

Trp/Fly 1

Trp/Fly 2

Trp/Fly 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Marim

Perc 1

Perc 2

Drums

BarSax

a2

simile

simile

simile

sim.

2

2

2

2



G

This musical score page covers measures 77 to 120. It features a variety of instruments including Flute/Piccolo, Oboe, Bassoon+Clarinet in B-flat, three Clarinets (1, 2, 3), three Saxophones (Alto, Tenor, Baritone), three Trumpets/Fly Horns, three Horns, Tenorhorn, Baritone, three Trombones, Basses, Marimba, and two Percussion parts plus Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *f* (forte) is present in many parts, and *mf* (mezzo-forte) is used for the Tenorhorn and Trombones. A box labeled 'G' is placed above measure 77, and a circled '12' is above measure 80. The Piccolo part is marked '+ Picc.' at the beginning of measure 77. The Drums part includes a section marked 'H.H.' (Hand Drums) starting in measure 110. The score is a complex orchestral arrangement with multiple staves for each instrument family.





97

Flu/Pic *f* + Picc. *ff*

Oboe *f* *ff*

Bsn+BCl *mf* *f* *ff* Bssn BscClar

Clar 1 *mf* *f* *ff*

Clar 2 *mf* *f* *ff*

Clar 3 *mf* *f* *ff*

A Sax 1 *mf* *f* *ff*

A Sax 2 *mf* *f* *ff*

T Sax 1 *mf* *f* *ff*

T Sax 2 *mf* *f* *ff*

Bar Sax *mf* *f* *ff*

Trp/Flh 1 *f* *ff*

Trp/Flh 2 *f* *ff*

Trp/Flh 3 *f* *ff*

Hrn 1+2 *mf* *f* *ff*

Hrn 3+4 *mf* *f* *ff* *f* divisi

Tenorch *mf* *f* *ff*

Barit *mf* *f* *ff*

Trb 1+2 *mf* *f* *ff*

Trb 3 *mf* *f* *ff*

Basses *mf* *f* *ff*

Marim *f* *ff*

Perc 1 *mf* *f* *ff*

Perc 2 *mf* *f* *ff*

Drums *mf* *f* *ff* Solo chok.