

Euphonissimo

Solo für Tenorhorn und Bariton

Hans Bernd Zimmermann

Andante $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flöte 1: *mf*
- Flöte 2: *mf*
- Oboe: *mf*
- Fagott: *p* (with *mf* in the second system)
- Klarinette in Es: *mf*
- Klarinette in B: *mf*
- Klarinette in B 2/3: *mf*
- Bassklar. in B: *mf*
- Altsax. in Es 1: *p* (with *mf* in the second system)
- Altsax. in Es 2: *p* (with *mf* in the second system)
- Tenorsax. in B: *p*
- Baritonsax. in Es: *mf*
- Trompete in B: *mf*
- Trompete in B 2/3: (rest)
- Horn in F: *p*
- Horn in F 2/3: *p*
- Tenorhorn: (rest)
- Euphonium: (rest)
- Posaune 1/2/3: *p*
- Tuba 1/2: *mf*
- Drum Set (Hi-Hat, Snare/Tom's, Bass-Drum): *mf*

A

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B

Trp. B 2/3

Hrn. F

Hrn. F 2/3

Thm.

Euph.

Pos. 1/2/3

Tb. 1/2

D. S.

mf *f* *Solo* *p*

ff *p* *mf* *f* *Solo* *f* *Solo* *f* *p* *mf* *mf*

B

13

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Fag. *p*

Klar. Es *mf*

Klar. B *p*

Klar. B 2/3 *p*

Bassklar. B *p*

Altsax. Es 1 *mf*

Altsax. Es 2

Tensax. B *p*

Barsax. Es *p*

13

Trp. B *mf*

Trp. B 2/3 *p*

Hrn. F *p*

Hrn. F 2/3 *p*

Thm.

Euph.

Pos. 1/2/3

Tb. 1/2 *mf*

13

D. S. *mf*

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19

Fl. 1

Fl. 2

Ob.

Fag.

mf

Klar. Es

Klar. B

Klar. B/2/3

Bassklar. B

mf

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

19

Trp. B

Trp. B/2/3

Hrn. F

Hrn. F/2/3

Thm.

Solo
f

Euph.

Solo
f

Pos. 1/2/3

Tb. 1/2

19

D.S.

C

Fl. 1 *f*

Fl. 2 *mf*

Ob.

Fag. *p*

Klar. Es

Klar. B *f*

Klar. B 2/3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *f*

Altsax. Es 2 *mf*

Tensax. B *f*

Barsax. Es *mf*

Trp. B. ²⁵

Trp. B 2/3

Hrn. F *p*

Hrn. F 2/3 *p*

Thm.

Euph.

Pos. 1/2/3 *mf*

Tb. 1/2 *mf*

D. S. *p* *mf*

D

This page of a musical score, page 6, features a variety of instruments and dynamic markings. The instruments listed on the left are Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B, Klar. B 2/3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Trp. B, Trp. B 2/3, Hrn. F, Hrn. F 2/3, Thm., Euph., Pos. 1/2/3, Tb. 1/2, and D. S. The score includes dynamic markings such as *mf*, *p*, and *f*. A large red watermark, "www.scherbacher.com-Probestimme", is overlaid diagonally across the page. The music is written in a key signature of two flats and a common time signature. The D. S. part at the bottom is written in a different notation, likely for a double bass or similar instrument.

36

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es *mf*

Klar. B *f*

Klar. B 2/3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

36

Trp. B *f*

Trp. B 2/3

Hrn. F

Hrn. F 2/3

Thm.

Euph.

Pos. 1/2/3 *mf*

Tb. 1/2 *f*

36

D. S. *f*

E

Fl. 1 *f* *mf* *f* *f*

Fl. 2 *f* *mf* *f* *f*

Ob. *f* *mf* *f*

Fag. *mf*

Klar. Es *f*

Klar. B *f*

Klar. B 2/3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *f* *mf* *f* *f*

Altsax. Es 2 *f* *mf* *f* *mf*

Tensax. B *f* *mf* *f* *mf*

Barsax. Es *mf* *mf*

Trp. B. *f* *mf* *f*

Trp. B 2/3 *f* *mf* *f*

Hrn. F *mf*

Hrn. F 2/3 *mf*

Thm. *f*

Euph. *f*

Pos. 1/2/3 *mf*

Tb. 1/2 *f* *mf* *f* *f*

D. S. *mf* *f Solo* *mf*

F

Fl. 1
Fl. 2
Ob.
Fag.
Klar. Es
Klar. B
Klar. B 2/3
Bassklar. B
Altsax. Es 1
Altsax. Es 2
Tensax. B
Barsax. Es
Trp. B.
Trp. B 2/3
Hrn. F
Hrn. F 2/3
Thm.
Euph.
Pos. 1/2/3
Tb. 1/2
D. S.

G

This page of an orchestral score, numbered 10, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section consists of Trumpet in B-flat, Trumpet in B-flat 2/3, Horn in F, Horn in F 2/3, Trombone, Euphonium, and Trombone in F 1/2. The percussion part, marked with a double bar line and a common time signature, includes a snare drum. The score is set in a key with two flats (B-flat major or D-flat minor) and features a range of dynamic markings from piano (p) to fortissimo (ff). The page includes a rehearsal mark 'G' in a box at the top right. A large red watermark, 'WWW.Scherbächer.com - Probierstimmme!', is oriented diagonally across the page. The measure numbers 49 and 50 are visible at the beginning of the first and last staves, respectively.

54

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

54

Trp. B.

Trp. B 2/3

Hrn. F

Hrn. F 2/3

Thm.

Euph.

Pos. 1/2/3

Tb. 1/2

54

D. S.

mf

mf

f

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60

H

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B *p*

Klar. B 2/3 *p*

Bassklar. B *mf*

Altsax. Es 1 *f*

Altsax. Es 2 *p*

Tensax. B *p*

Barsax. Es *mf*

60

Trp. B. *mf*

Trp. B 2/3 *p* *mf* *p*

Hrn. F *p*

Hrn. F 2/3 *p*

Thm.

Euph.

Pos. 1/2/3 *mf*

Tb. 1/2 *mf*

60

D. S.

I

rallentando

66

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B

Klar. B 2/3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

66

Trp. B

Trp. B 2/3

Hrn. F

Hrn. F 2/3

Thm.

Euph.

Pos. 1/2/3

Tb. 1/2

66

D. S.

f

mf

mf

f

mf

mf

Solo

Solo

mf

*Kadenz
frei im Vortrag*

accelerando

[J]

Lento ♩ = 72

