

Schönes Egerland

Volkswaise

Bearb.: Edwin Sagert

Partitur

Marsch - Lied

A

The musical score is arranged for a large band. It features 20 staves for instruments and one for voice. The instruments are: Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Trompete in B♭ 1, Trompete in B♭ 2/3, Horn in F 1, Horn in F 2/3, Tenorhorn, Bariton, Posaune 1, Posaune 2/3, Tuba, Schlagzeug, and Gesang. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Solo*. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

Schönes Egerland

This musical score is for the piece "Schönes Egerland" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E♭ Clarinet (E♭ Kl.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2/3 (B♭ Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Flute 1 (Flg. 1)
- Flute 2 (Flg. 2)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2/3 (B♭ Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Pos. 1 (Pos. 1)
- Pos. 2/3 (Pos. 2/3)
- Trombone (Tb.)
- Drums (Schlg.)
- Bass (Ges.)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Schönes Egerland

Trio

C

30

Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

E♭ Kl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2/3 *f* *pv*

B. Kl. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f* *p* Solo

T. Sax. 2 *f* *p* Solo

B. Sax. *f* *p*

Flg. 1 *f*

Flg. 2 *f*

B♭ Trp. 1 *f* *p*

B♭ Trp. 2/3 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2/3 *f* *p* Solo

T. Hrn. *f* *p* Solo

Bar. *f* *p*

Pos. 1 *f* *p*

Pos. 2/3 *f* *p*

Tb. *f* *p*

Schlg. *f* *p* o.B.

Ges. *f* *p*

In U's Gar - lä - la draß un - tan Ö - pf - l - bam, dau sitzt u - na
 U's glet - hä't si glächt u - an Schmotz hä'ts ihm gehm, der Lä'n gat
 Lic - del is as, bö - it lö - ba Lett, obs fram - gat ba'l sat - s

Schönes Egerland

D.S. o. Wdhlg. al Coda



51

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Ges.

mf

f

Solo

mf

f

fz

m.B.

la'nd

Schönes Egerland

61 F Fine

Fl.
Ob.
Fg.
E \flat Kl.
B \flat Kl. 1
B \flat Kl. 2/3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Flg. 1
Flg. 2
B \flat Trp. 1
B \flat Trp. 2/3
Hrn. 1
Hrn. 2/3
T. Hrn.
Bar.
Pos. 1
Pos. 2/3
Tb.
Schlg.
Ges.