

Full Score

EASY WIND BAND CLASSICS

VIENNESE KREUZER POLKA

Wiener Kreuzer-Polka - Op. 220

Johann Strauß sen.
Arr.: Adrian Falk

Moderato $\text{♩} = 92-96$ + ad lib Piccolo

Flute: *f* sempre stacc.

Oboe: *f* sempre stacc.

Bassoon: *f* including Bass Clarinet + ad lib Baritone (in pitch) sempre stacc.

Bb Clarinet 1: *f* *p*

Bb Clarinet 2: *f* sempre stacc.

Eb Alto Saxophone 1: *f* sempre stacc.

Eb Alto Saxophone 2: *f* sempre stacc.

Bb Tenor Saxophone: *f* sempre stacc.

Eb Baritone Saxophone: *f* *p* sempre stacc.

Bb Trumpet 1: *f* *p*

Bb Trumpet 2: *f* *p*

F Horn: *f* sempre stacc.

Bb Tenorhorn: *f* *p* sempre stacc.

C Trombone: *f* sempre stacc.

C Tuba 1+2 String Bass: *f* *p* sempre stacc.

Glockenspiel: *f* *p*

Timpani: *f* *p*

Cymbals à 2: *f* ad lib separate Snare + Bass Drum

Drum Set: *f* Hi-Hat *p*

A

B

Musical score for orchestra and band, page 2, section B.

Flute: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Oboe: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Bassoon: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*.

Clarinet 1: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Clarinet 2: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Alto Saxophone 1: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Alto Saxophone 2: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Tenor Saxophone: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Baritone Saxophone: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*.

Trumpet 1: Playing quarter notes. Dynamics: *mf*, *mf*, *f*. *simile*

Trumpet 2: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*. *simile*

Horn: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*.

Tenor Horn: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Trombone: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*.

Bass Trombone: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*.

Glockenspiel: Playing eighth-note patterns. Dynamics: *mf*, *p*, *mf*, *f*.

Timpani: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*.

Cymbals: Playing eighth-note patterns. Dynamics: *f*.

Drums: Playing eighth-note patterns. Dynamics: *mf*, *mf*, *f*. *Crash*

3

Flute

Oboe

Bsns

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses

Glksp

Timp

Cymb

Drums

1. 2.

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3

Flute

Oboe

Bsns

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses

Glksp

Timp

Cymb

Drums

1. 2.

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C

Flute

Oboe

Bsns

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses

Glksp

Timp

Cymb

Drums

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The music is divided into measures by vertical bar lines. Dynamics like *p* (pianissimo) and *mf* (mezzo-forte) are indicated above certain notes or groups of notes. Measure 1 starts with a dynamic *p* for Bassoon and ends with *mf*. Measures 2 through 5 show a repeating pattern of eighth-note figures. Measures 6 through 9 continue this pattern with slight variations. Measure 10 concludes with a dynamic *mf*.

iT

5

Flute Oboe Bsns

Clar 1 Clar 2

ASax 1 ASax 2

Ten Sax Bar Sax

Trp 1 Trp 2

Horn Tenorh

Tromb Basses

Glksp Timp

Cymb Drums

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The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Bassoon, Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) followed by brass entries (Trombones, Horn, Tenor Horn). The second system (measures 5-8) begins with a woodwind section (Flute, Oboe, Bassoon, Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) followed by brass entries (Trombones, Horn, Tenor Horn). The score concludes with a dynamic marking of *f*.

D

Flute

Oboe

Bsns

Clar 1

Clar 2

ASax 1

ASax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

Horn

Tenorh

Tromb

Basses

Glksp

Timp

Cymb

Drums

senza rep.

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The score consists of six staves of musical notation. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Tenor Horn, Trombone, Basses, Glockenspiel, Timpani, Cymbals, and Drums. Dynamics such as *f*, *v*, and *ff* are indicated throughout the score. The piece begins with a section labeled 'D' and ends with 'D.C. al Θ - Θ ' followed by '*senza rep.*'. A large red watermark with the website address 'www.Scherbaeck.com' is diagonally across the page.

Φ Ε

7

Flute *p* crescendo..... simile *f*

Oboe *p* crescendo..... simile *f*

Bsns *p* crescendo..... *f*

Clar 1 *p* crescendo..... simile *f*

Clar 2 *p* crescendo..... simile *f*

ASax 1 *p* crescendo..... simile *f*

ASax 2 *p* crescendo..... *f*

Ten Sax *p* crescendo..... *f*

Bar Sax *p* crescendo..... *f*

Trp 1 *p* crescendo..... *f*

Trp 2 *p* crescendo..... *f*

Horn *p* crescendo..... *f*

Tenorh *p* crescendo..... *f* Horn divisi if 2 or more players
Tenorh. *f*

Tromb *p* crescendo..... *f*

Basses *p* crescendo..... *f*

Gksp *p* crescendo..... *f*

Timp *p* *f*

Cymb *p* *f*

Drums *p* crescendo..... *f*

WANNS Scherzstück

Flute ff (.)

Oboe ff (.)

Bsns ff (.)

Clar 1 ff (.)

Clar 2 ff (.)

ASax 1 ff (.)

ASax 2 ff (.)

Ten Sax ff (.)

Bar Sax ff (.)

Trp 1 stacc. ff (.)

Trp 2 stacc. ff (.)

Horn ff (.)

Tenorff (.)

Tromb ff (.)

Basses ff (.)

Glksp ff (.)

Tim ff (.)

Cymb ff (.)

Drums ff (.)