

Performed by Percy Sledge
WHEN A MAN LOVES A WOMAN

C.Lewis/A.Wright
arr. William Brighton

Slow rock tempo (♩ = 63)

The musical score is arranged for a large ensemble. It begins with a Soloist B♭ instrument. The woodwind section includes 1. Flute, 2. Flute, Oboe, Bassoon, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, B♭ Bass-Clarinet, 1.&2. E♭ Alto Saxophones, B♭ Tenor Saxophone, and B♭ Baritone Saxophone. The brass section includes 1.&2. F Horn, 3.&4. F Horn, 1. B♭ Trumpet/Cornet, 2. B♭ Trumpet/Cornet, 3. B♭ Trumpet/Cornet, 1. B♭ Trombone, 2. B♭ Trombone, 3. B♭ Trombone, 1.&2. B♭ Baritones, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes H.H. (Hi-Hat), Cym. (Cymbal), and S.D. (Snare Drum). The score is written in 8/8 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The Soloist B♭ part has a *mf* marking at the end. The woodwinds and brass parts have *mf* markings at the beginning of their respective staves. The percussion part has *mf* markings at the beginning and end of the piece.

9 9

Soloist Bb

1. Fl. *pp* a2

2. Fl. *pp* a1 a2

Ob.

Bsn. *pp*

1. Cl. *pp* a1 (2nd)

2. Cl. *pp* a1 (2nd)

3. Cl. *pp* a1 (2nd)

Baß-Cl. *p*

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.&2. Hn. *pp* a1

3.&4. Hn. *pp* a1

1. Tpt./Cnt. *pp* a1 Cup Mute

2. Tpt./Cnt. *pp* a1 Cup Mute

3. Tpt./Cnt. *pp* a1 Cup Mute

1. Tbn. *pp* a1 Cup Mute

2. Tbn. *pp* a1 Cup Mute

2. Tbn. *pp* a1 Cup Mute

1.&2. Bar. *pp*

Euph. *pp* a1

E♭ Bass *pp* a1

B♭ Bass *pp* a1

Perc. *pp* Rim. B.D. *sub. pp*

16

Soloist Bb

1. Fl.

2. Fl. *a1* *a2*

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.&2. Hn.

3.&4. Hn. *a2* *a1* *a2*

1. Tpt./Cnt.

2. Tpt./Cnt.

3. Tpt./Cnt.

1. Tbn.

2. Tbn.

2. Tbn.

1.&2. Bar.

Euph.

E♭ Bass

B♭ Bass

Perc. *Opt. Fill*

Soloist Bb

1. Fl. *pp*

2. Fl. *pp*

Ob. *pp*

Bsn. *pp*

1. Cl. *pp* a1 (1st)

2. Cl. *pp* a1 (1st)

3. Cl. *pp* a1 (1st)

Baß-Cl. *pp*

1.&2. A.-Sax. *ppp* a2

T.-Sax. *ppp* a2

Bar.-Sax. *ppp*

1.&2. Hn.

3.&4. Hn.

1. Tpt./Cnt. *pp*

2. Tpt./Cnt. *pp*

3. Tpt./Cnt. *pp* a2

1. Tbn. *pp*

2. Tbn. *pp*

2. Tbn.

1.&2. Bar. *ppp* a1 a2

Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Perc. *pp*

33

Soloist Bb

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax.

T.-Sax. a1 a2

Bar.-Sax.

1.&2. Hn.

3.&4. Hn.

1. Tpt./Cnt.

2. Tpt./Cnt.

3. Tpt./Cnt.

1. Tbn.

2. Tbn.

2. Tbn.

1.&2. Bar. a1 a2

Euph.

E♭ Bass

B♭ Bass

Perc. Opt. Fill

pp

pp