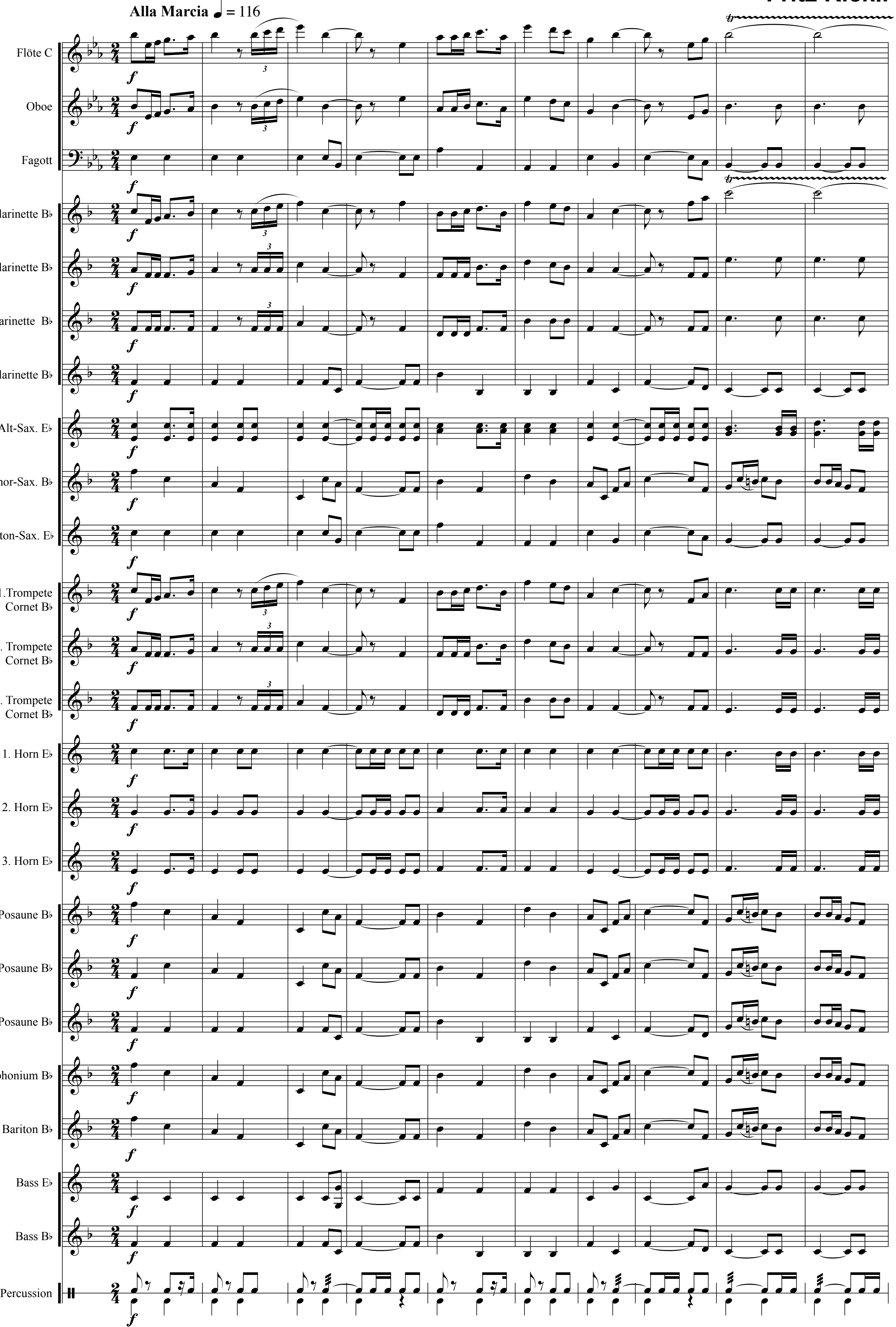
# SPLUGA

**Fritz Rickli**


Alla Marcia ♩ = 116
Flöte C
Oboe
Fagott
1. Klarinette B♭
2. Klarinette B♭
3. Klarinette B♭
Bassklarinette B♭
1./2. Alt-Sax. E♭
1./2.Tenor-Sax. B♭
Bariton-Sax. E♭
1.Trompete Cornet B♭
2. Trompete Cornet B♭
3. Trompete Cornet B♭
1. Horn E♭
2. Horn E♭
3. Horn E♭
1. Posaune B♭
2. Posaune B♭
3. Posaune B♭
Euphonium B♭
Bariton B♭
Bass E♭
Bass B♭
Percussion
f
tr
3

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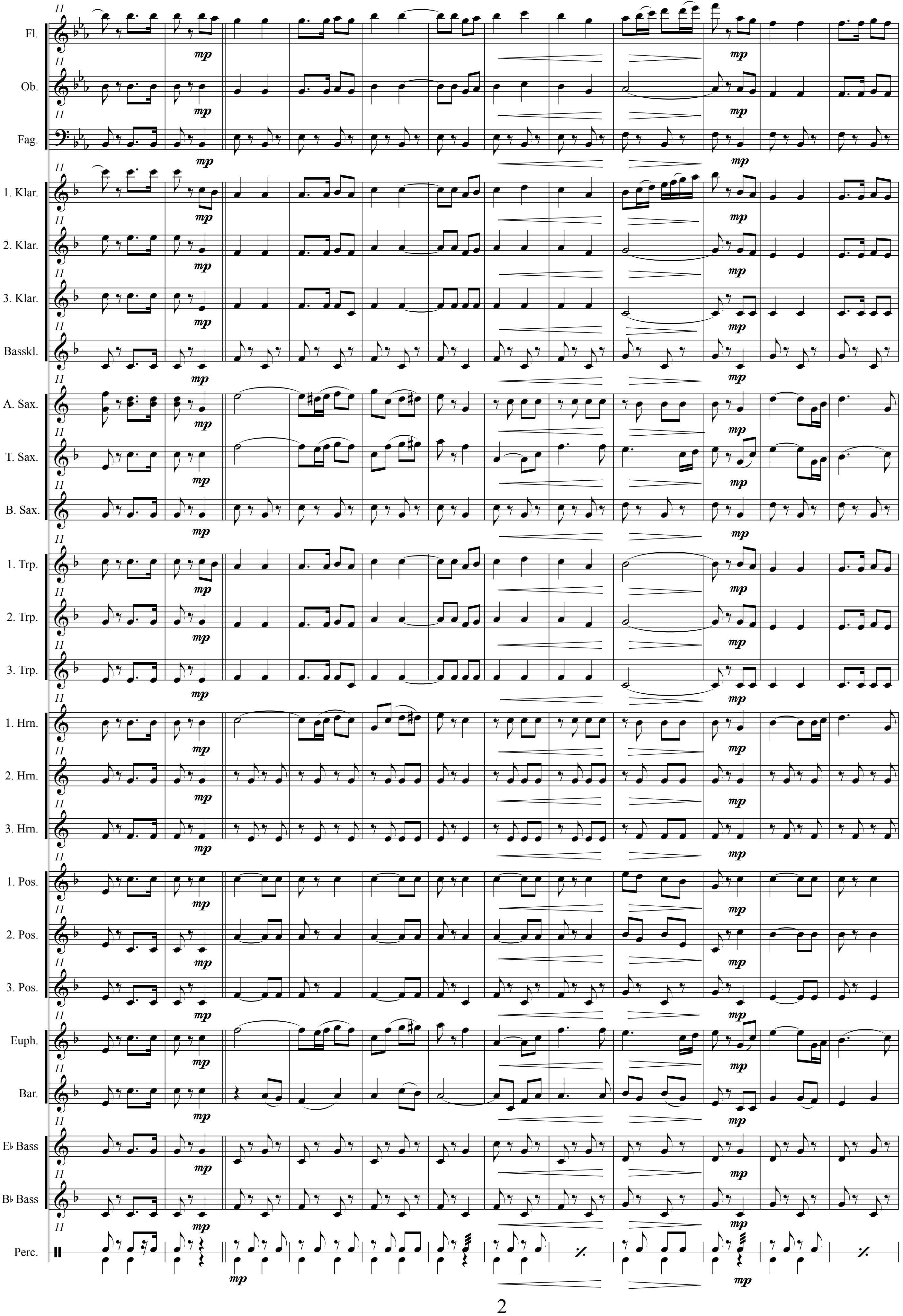
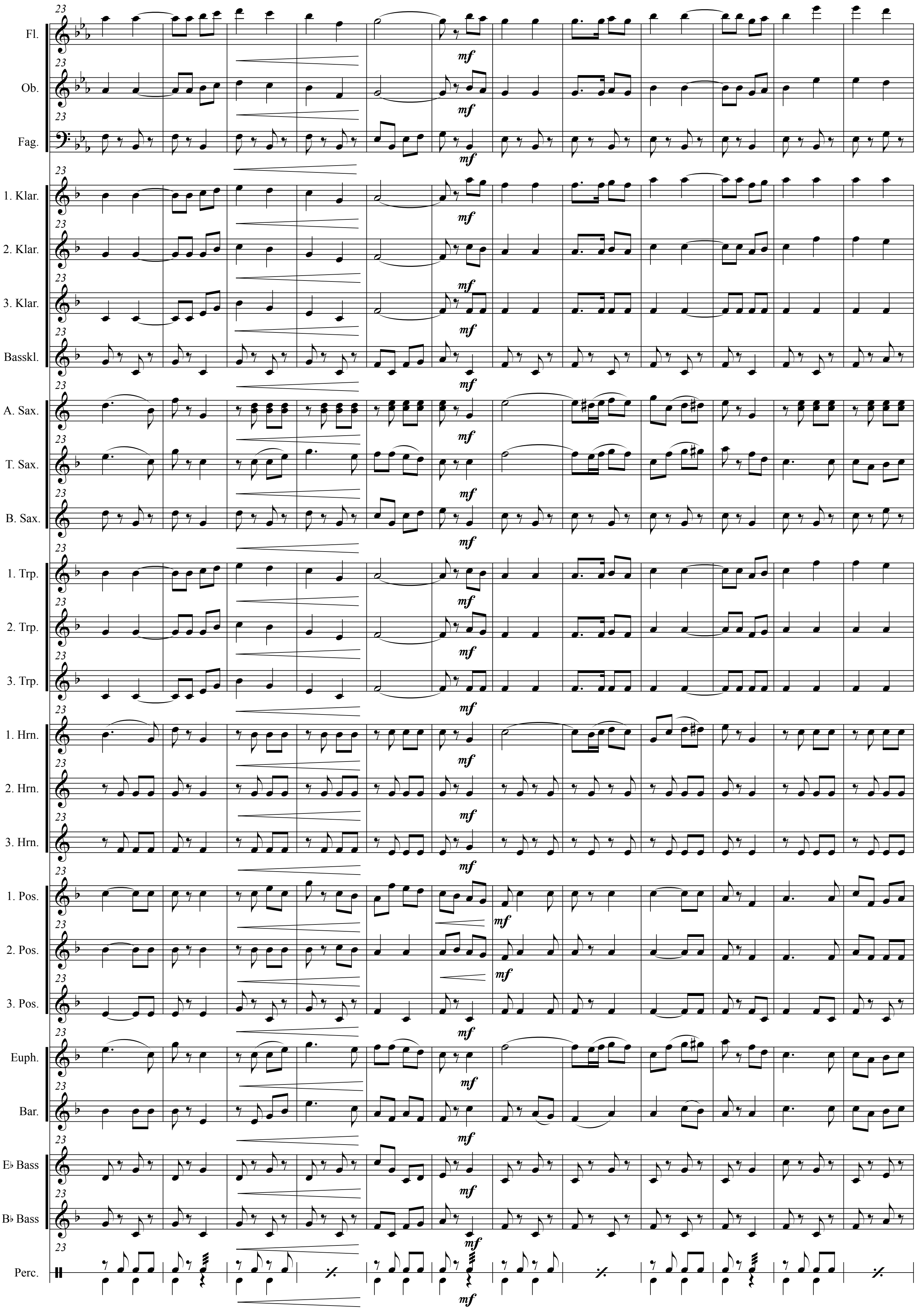
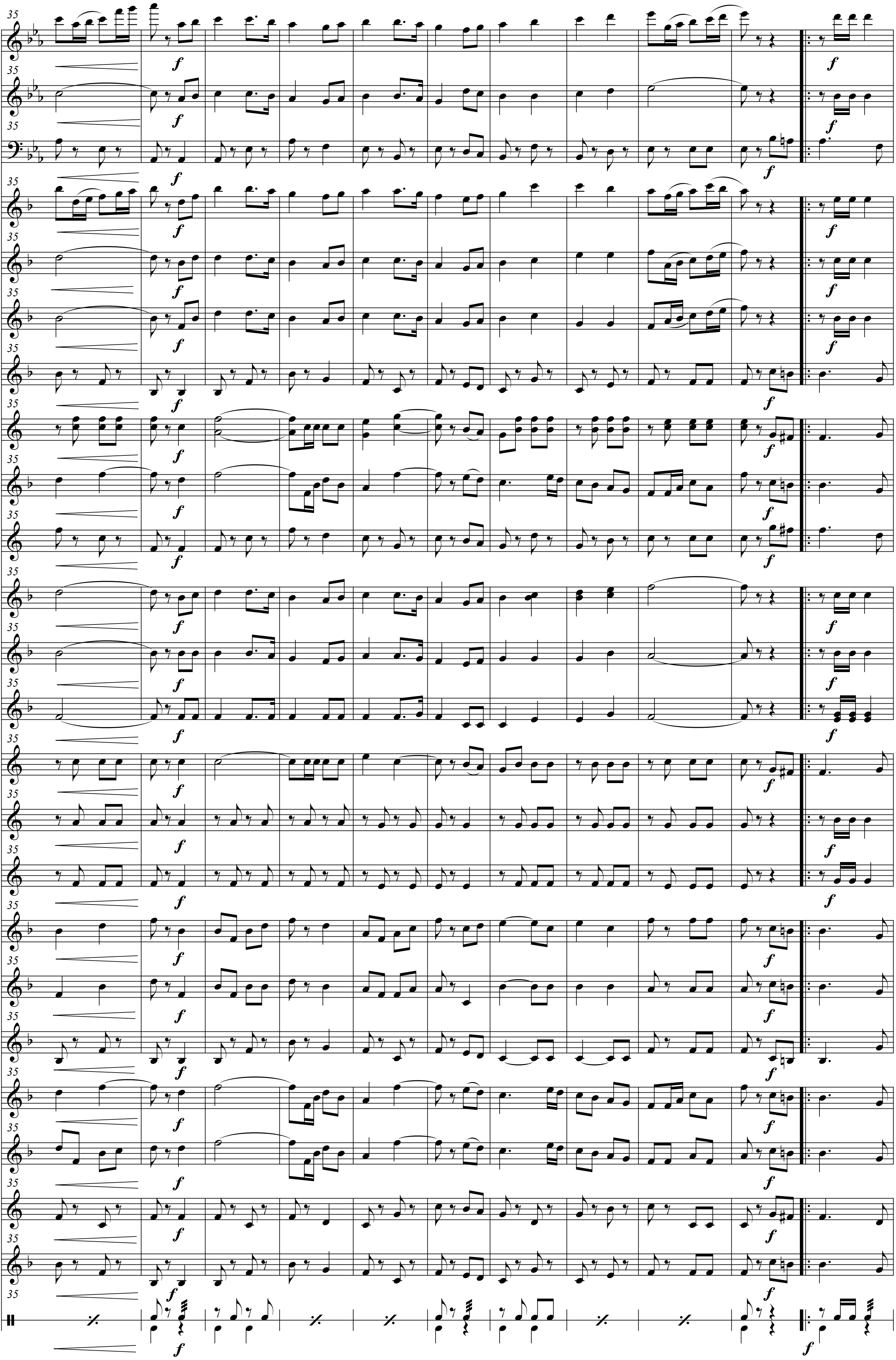
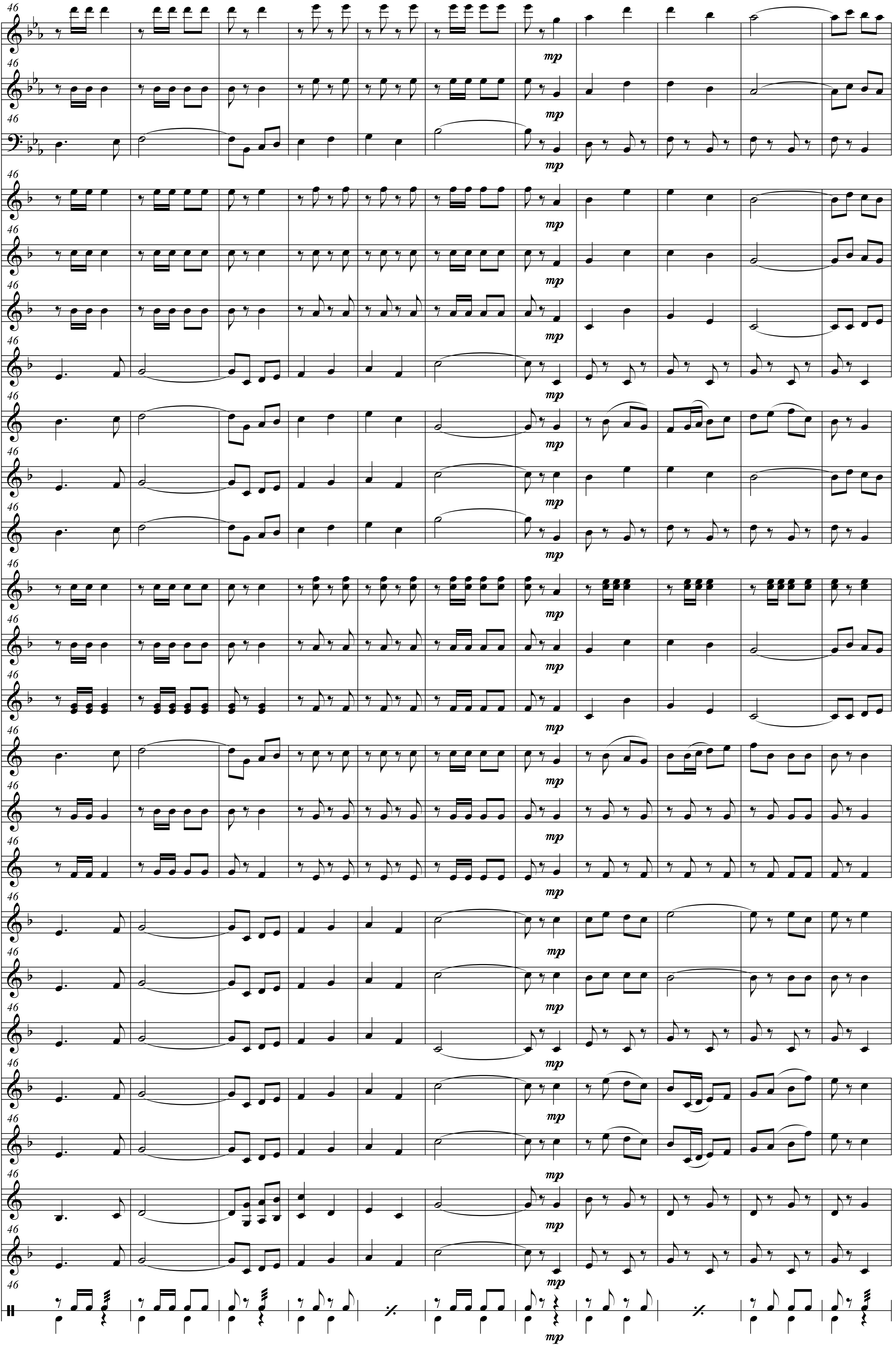
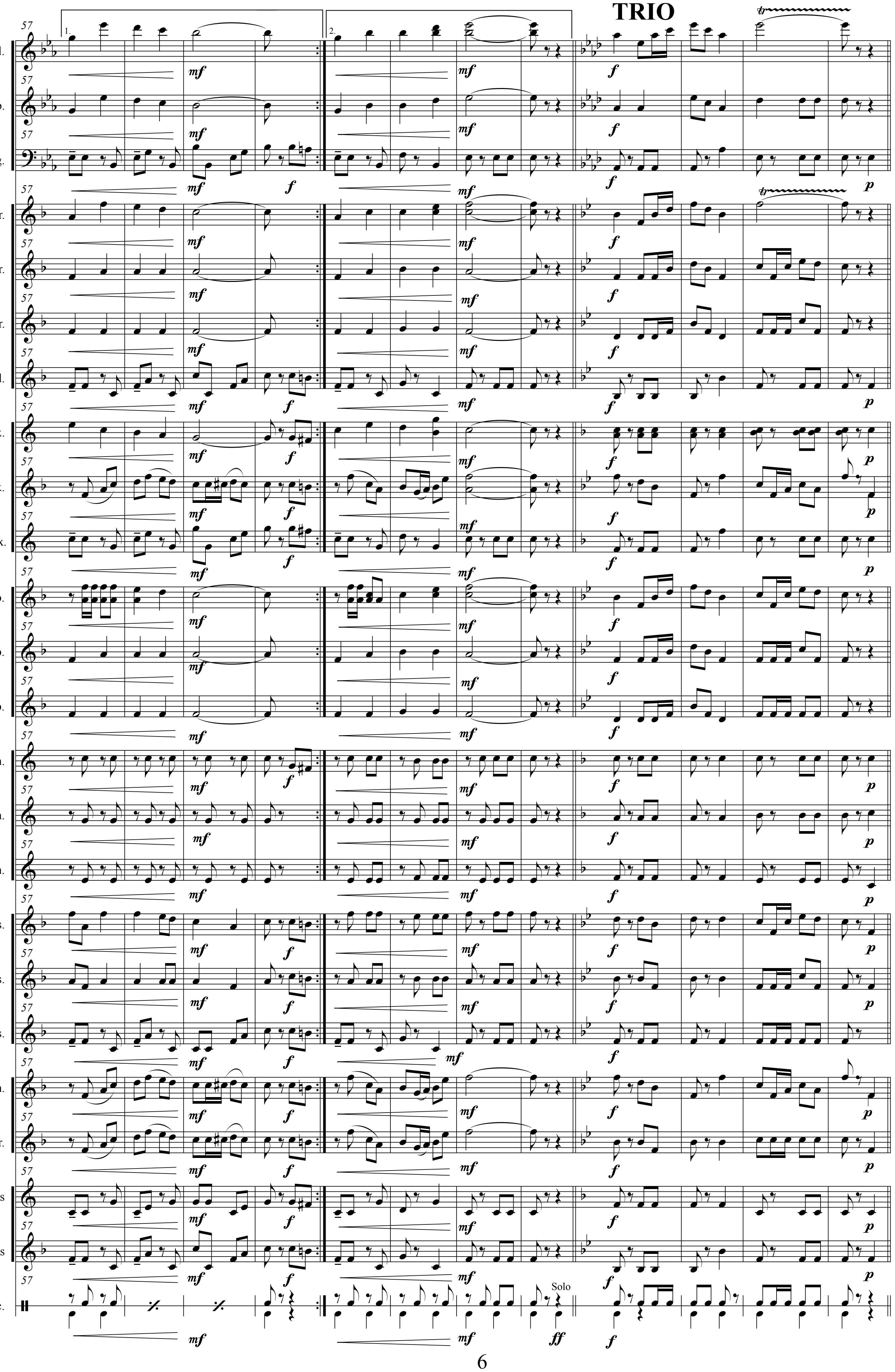
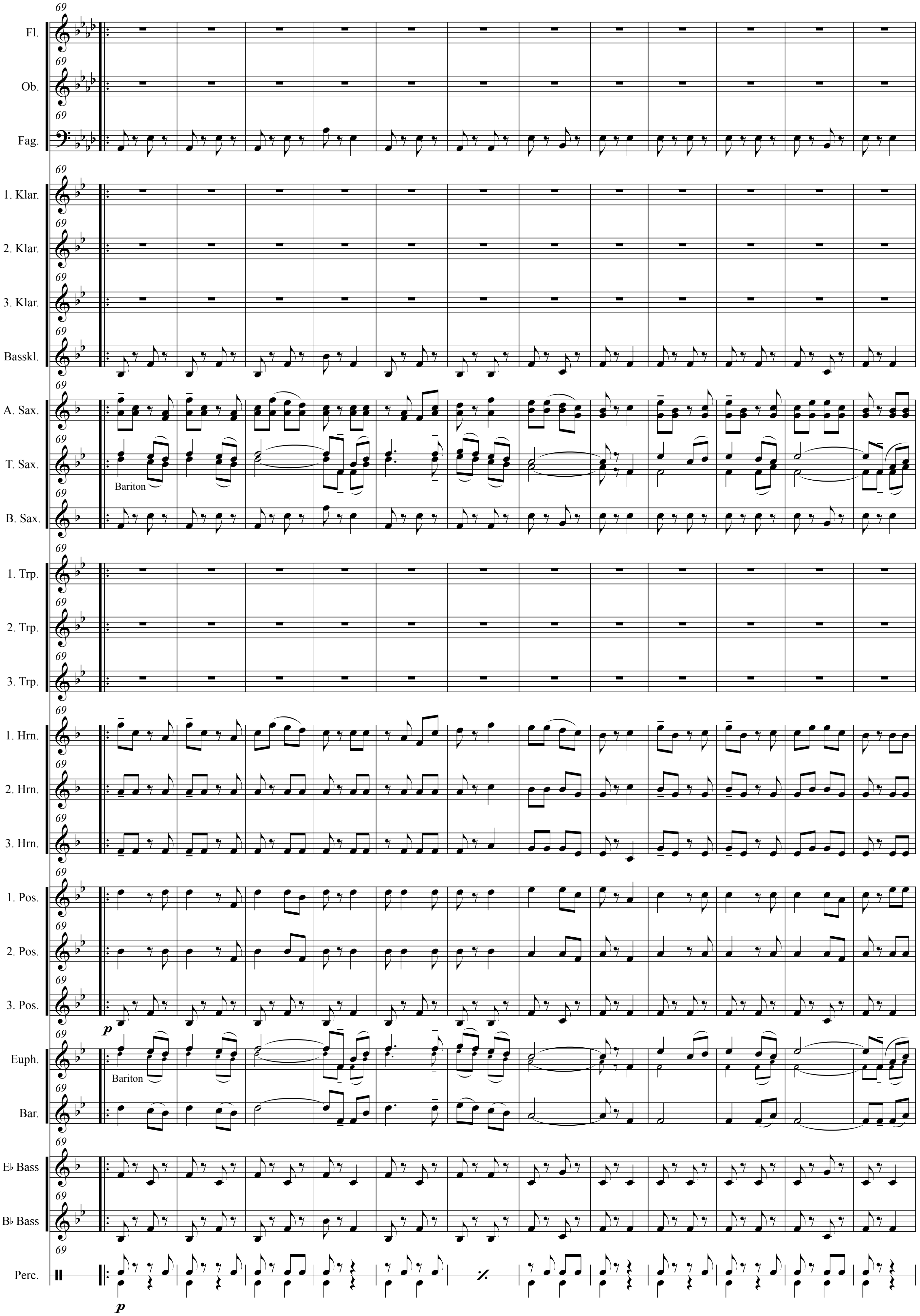

Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
II
mp

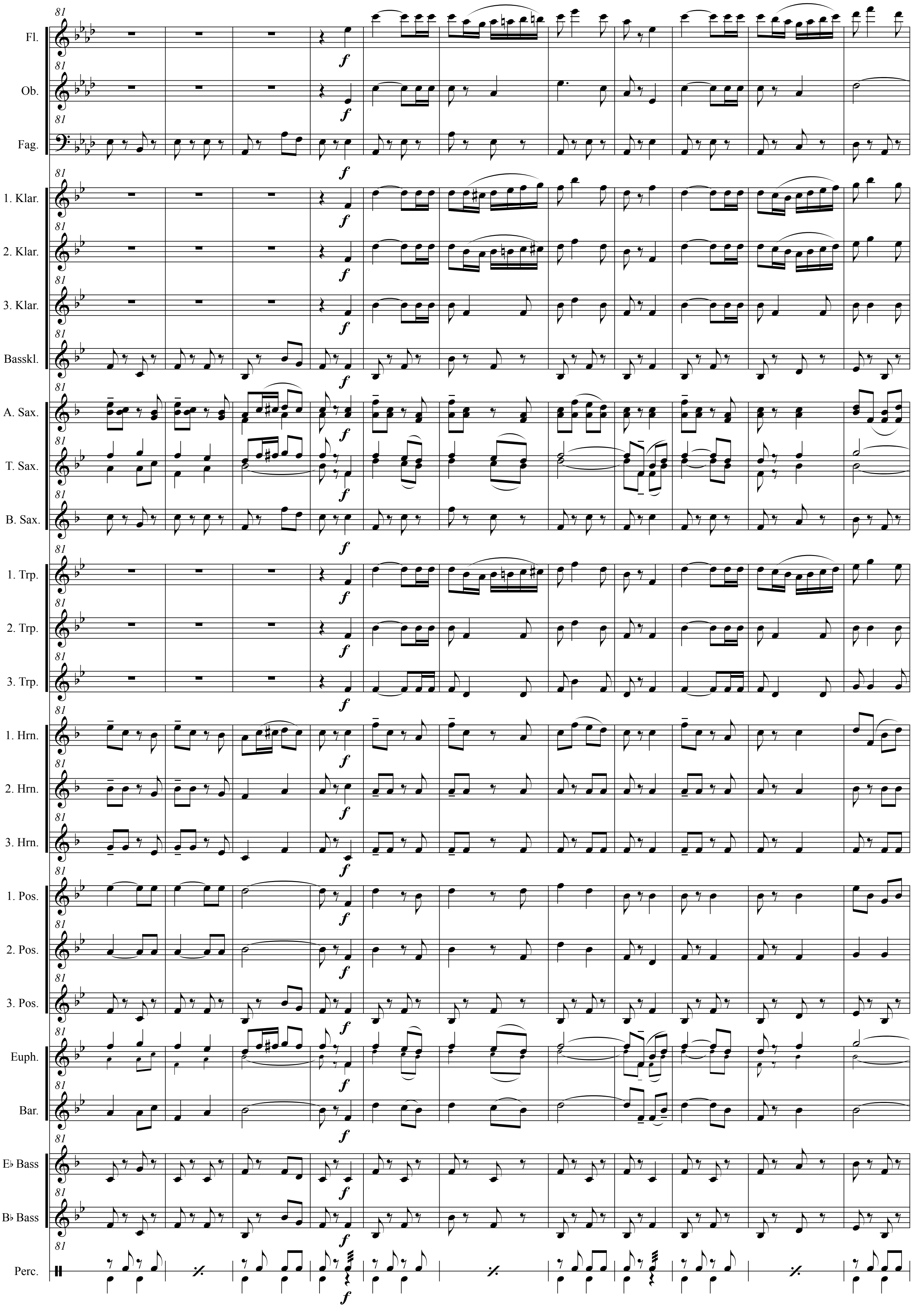

23
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
mf


35
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
f

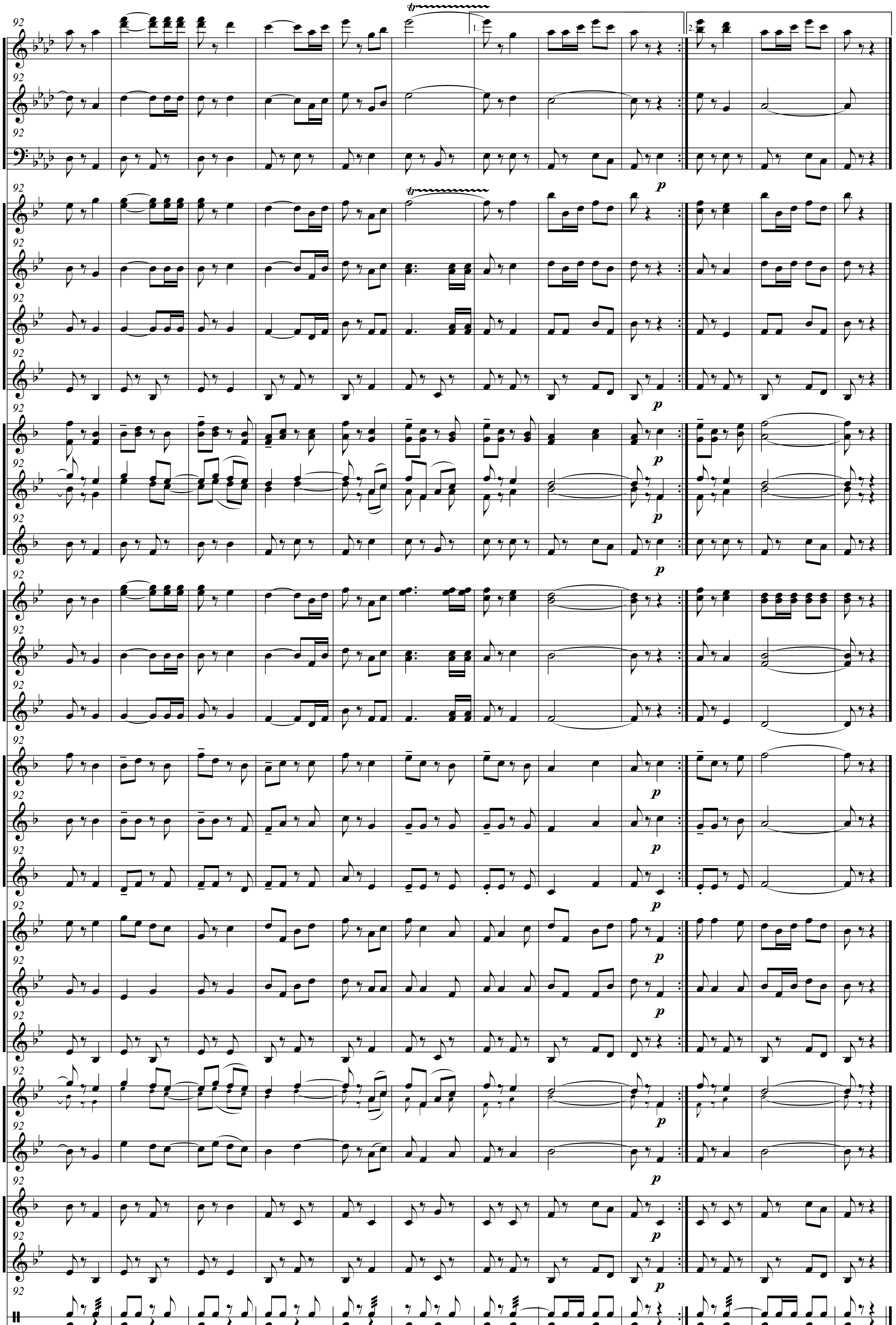

46
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
mp


TRIO
57
1.
2.
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
Solo
mf
f
p
ff
tr


69
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
Bariton
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
p
Euph.
Bariton
Bar.
E♭ Bass
B♭ Bass
Perc.
p


81
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
f

(Spluga)


92
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
E♭ Bass
B♭ Bass
Perc.
1.
2.
p