

SPLUGA

Fritz Rickli

Alla Marcia ♩ = 116

The musical score is arranged for a full orchestra and percussion. It consists of 20 staves, each with a specific instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Alla Marcia' with a quarter note equal to 116 beats per minute. The score begins with a dynamic marking of *f* (forte). The woodwind section includes Flöte C, Oboe, Fagott, 1. Klarinette B♭, 2. Klarinette B♭, 3. Klarinette B♭, Bassklarinette B♭, 1/2. Alt-Sax. E♭, 1/2. Tenor-Sax. B♭, and Bariton-Sax. E♭. The brass section includes 1. Trompete Cornet B♭, 2. Trompete Cornet B♭, 3. Trompete Cornet B♭, 1. Horn E♭, 2. Horn E♭, 3. Horn E♭, 1. Posaune B♭, 2. Posaune B♭, 3. Posaune B♭, Euphonium B♭, and Bariton B♭. The percussion part is on the bottom staff. The score features various musical notations, including triplets, slurs, and dynamic markings. The first few measures show a rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

(Spluga)

This page of a musical score, titled "(Spluga)", contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Basskl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1. Trp. (1st Trumpet), 2. Trp. (2nd Trumpet), 3. Trp. (3rd Trumpet), 1. Hrn. (1st Horn), 2. Hrn. (2nd Horn), 3. Hrn. (3rd Horn), 1. Pos. (1st Trombone), 2. Pos. (2nd Trombone), 3. Pos. (3rd Trombone), Euph. (Euphonium), Bar. (Baritone), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used throughout the piece. The notation includes various note values, rests, and articulation marks. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests.

(Spluga)

The musical score for this page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- 1. Klar. (Clarinet 1)
- 2. Klar. (Clarinet 2)
- 3. Klar. (Clarinet 3)
- Basskl. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 3. Trp. (Trumpet 3)
- 1. Hrn. (Horn 1)
- 2. Hrn. (Horn 2)
- 3. Hrn. (Horn 3)
- 1. Pos. (Trombone 1)
- 2. Pos. (Trombone 2)
- 3. Pos. (Trombone 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. (Percussion)

The score starts at measure 23. A dynamic marking of *mf* (mezzo-forte) is present in each instrument part. The percussion part features a complex rhythmic pattern with various ornaments and rests.

(Spluga)

This musical score is for the piece "Spluga" and is arranged for a large symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 35. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- 1st Clarinet (1. Klar.)
- 2nd Clarinet (2. Klar.)
- 3rd Clarinet (3. Klar.)
- Bassoon (Basskl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1. Trp.)
- 2nd Trumpet (2. Trp.)
- 3rd Trumpet (3. Trp.)
- 1st Horn (1. Hrn.)
- 2nd Horn (2. Hrn.)
- 3rd Horn (3. Hrn.)
- 1st Trombone (1. Pos.)
- 2nd Trombone (2. Pos.)
- 3rd Trombone (3. Pos.)
- Euphonium (Euph.)
- Baritone (Bar.)
- E-flat Bass (E♭ Bass)
- B-flat Bass (B♭ Bass)
- Percussion (Perc.)

The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Many parts are marked with a forte (*f*) dynamic. The percussion part includes snare drum, cymbals, and tom-toms. The score concludes with a double bar line and repeat signs.

(Spluga)

Musical score for "Spluga" featuring various instruments. The score includes measures 46-55, with a *mp* dynamic marking. The instruments listed are:

- Fl.
- Ob.
- Fag.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Basskl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Hrn.
- 2. Hrn.
- 3. Hrn.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Euph.
- Bar.
- E♭ Bass
- B♭ Bass
- Perc.

(Spluga)

TRIO

57

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Fag. *mf* *f* *f*

1. Klar. *mf* *f* *mf* *f* *p*

2. Klar. *mf* *mf* *f*

3. Klar. *mf* *mf* *f*

Basskl. *mf* *f* *mf* *f* *p*

A. Sax. *mf* *f* *mf* *f* *p*

T. Sax. *mf* *f* *mf* *f* *p*

B. Sax. *mf* *f* *mf* *f* *p*

1. Trp. *mf* *mf* *f*

2. Trp. *mf* *mf* *f*

3. Trp. *mf* *mf* *f*

1. Hrn. *mf* *f* *mf* *f* *p*

2. Hrn. *mf* *mf* *f* *p*

3. Hrn. *mf* *mf* *f* *p*

1. Pos. *mf* *f* *mf* *f* *p*

2. Pos. *mf* *f* *mf* *f* *p*

3. Pos. *mf* *f* *mf* *f* *p*

Euph. *mf* *f* *mf* *f* *p*

Bar. *mf* *f* *mf* *f* *p*

E♭ Bass *mf* *f* *mf* *f* *p*

B♭ Bass *mf* *f* *mf* *f* *p*

Perc. *mf* *f* *mf* *ff* *f* *p* Solo

(Spluga)

69

Fl.

Ob.

Fag.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A. Sax.

T. Sax.
Bariton

B. Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.
Bariton

Bar.

E♭ Bass

B♭ Bass

Perc.

p

p

p

(Spluga)

81

Fl.

Ob.

Fag.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A. Sax.

T. Sax.

B. Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

E♭ Bass

B♭ Bass

Perc.

(Spluga)

92
Fl.
Ob.
Fag.
1. Klar.
2. Klar.
3. Klar.
Basskl.
A. Sax.
T. Sax.
B. Sax.
1. Trp.
2. Trp.
3. Trp.
1. Hrn.
2. Hrn.
3. Hrn.
1. Pos.
2. Pos.
3. Pos.
Euph.
Bar.
Eb Bass
Bb Bass
Perc.

p