

# SPLUGA

Fritz Rickli

Alla Marcia ♩ = 116

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flöte C:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Oboe:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Fagott:** Bass clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 1. Klarinette B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 2. Klarinette B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 3. Klarinette B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Bassklarinette B♭:** Bass clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 1./2. Alt-Sax. E♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 1./2. Tenor-Sax. B♭:** Bass clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Bariton-Sax. E♭:** Bass clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 1. Trompete Cornet B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 2. Trompete Cornet B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 3. Trompete Cornet B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 1. Horn E♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 2. Horn E♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 3. Horn E♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 1. Posaune B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 2. Posaune B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- 3. Posaune B♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Euphonium B♭:** Bass clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Bariton B♭:** Bass clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Bass E♭:** Treble clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Bass B♭:** Bass clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.
- Percussion:** Percussion clef, 2/4 time, dynamic *f*. Features a triplet of eighth notes in the second measure.

(Spluga)

Fl. *mp*

Ob. *mp*

Fag. *mp*

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Basskl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1. Trp. *mp*

2. Trp. *mp*

3. Trp. *mp*

1. Hrn. *mp*

2. Hrn. *mp*

3. Hrn. *mp*

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

Euph. *mp*

Bar. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *mp*



(Spluga)

This musical score is for a piece titled "(Spluga)". It is a full orchestral score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- 1st Clarinet (1. Klar.)
- 2nd Clarinet (2. Klar.)
- 3rd Clarinet (3. Klar.)
- Bassoon (Basskl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1. Trp.)
- 2nd Trumpet (2. Trp.)
- 3rd Trumpet (3. Trp.)
- 1st Horn (1. Hrn.)
- 2nd Horn (2. Hrn.)
- 3rd Horn (3. Hrn.)
- 1st Trombone (1. Pos.)
- 2nd Trombone (2. Pos.)
- 3rd Trombone (3. Pos.)
- Euphonium (Euph.)
- Baritone (Bar.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins at measure 35. The dynamic marking *f* (forte) is used extensively throughout the score, indicating a loud volume. The percussion part includes various rhythmic patterns and accents, with some measures marked with a slash (/) indicating a rest or a specific effect. The woodwind and brass sections play complex melodic and harmonic lines, often with slurs and ties. The string parts (not explicitly labeled but implied by the context of a full orchestral score) would typically provide a harmonic and rhythmic foundation.





(Spluga)

69

Fl.

Ob.

Fag.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A. Sax.

T. Sax.

B. Sax.

1. Trp.

2. Trp.

3. Trp.

1. Hrn.

2. Hrn.

3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

E♭ Bass

B♭ Bass

Perc.

*p*

Bariton

Bariton

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for a section titled '(Spluga)'. The score is numbered 69 at the top left. It features 21 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Bassoon (Basskl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Trumpet 3 (3. Trp.), Horn 1 (1. Hrn.), Horn 2 (2. Hrn.), Horn 3 (3. Hrn.), Poson 1 (1. Pos.), Poson 2 (2. Pos.), Poson 3 (3. Pos.), Euphonium (Euph.), Baritone (Bar.), Eb Bass, Bb Bass, and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The saxophone parts are more active, with the Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar.) playing a melodic line. The Euphonium (Euph.) and Baritone (Bar.) parts are also active, with the Euphonium playing a melodic line and the Baritone playing a supporting line. The overall texture is sparse, with most instruments resting.



