

# GABRIEL'S OBOE

Ennio Morricone  
arr. Simon Kerwin

Euphonium/Baritone Solo (ob. Tenorsax Solo)

Andante  $\text{♩} = 60$

rall.

**A** a tempo

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Euphonium Soloist, Piccolo, Flute, Oboe, Clarinet E $\flat$ , 1st Clarinet B $\flat$ , 2nd Clarinet B $\flat$ , 3rd Clarinet B $\flat$ , Alto Clarinet E $\flat$ , Bass Clarinet B $\flat$ , 1st Alto Saxophone E $\flat$ , 2nd Alto Saxophone E $\flat$ , Tenor Saxophone B $\flat$ , Baritone Saxophone E $\flat$ , Bassoon, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trumpet B $\flat$ , 2nd Trumpet B $\flat$ , 3rd Trumpet B $\flat$ , 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Tuba, Timpani, and Mallets. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'Andante', 'rall.', and 'a tempo'. A rehearsal mark 'A' is placed above the Euphonium Soloist staff. A large red watermark 'www.scherer.at Probestimme' is overlaid diagonally across the score.

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**B**

Euph.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax..

T. Sax.

Barsax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba. (play)

Timp.

Mall.

*mp*

*p*

*sim.*

*mp*

*p*

*sim.*

*sim.*

*sim.*

*p*

*p*

*mp*

*p*

*mp*

17 **C** **D**

Euph. *mf*

Picc.

Fl. *p* *mf*

Ob. *p*

E♭ Cl.

1st Cl. *p* *mf*

2nd Cl.

3rd Cl.

A. Cl.

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp* *mp*

Barsax. *mp*

Bsn. *mp*

1st Hn. *mf*

2nd Hn.

3rd Hn.

1st Trp. *mf* *1 only*

2nd Trp.

3rd Trp.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Bar. *mp*

Tba.

Timp. *p*

Mall. *mf* *mf*

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23

E

Euph.

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Mall.

*mp*

*f*

*mf*

3

30

Euph. *mf* **F**

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

A. Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Barsax. *p*

Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Trp. *p* <sup>1 only</sup>

2nd Trp. *p*

3rd Trp. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Bar. *p*

Tba. *p*

Timp. *p*

Mall. *p*

36

Euph.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tba.

Timp.

Mall.

*p*

*mp*

*pp*

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44

Euph. *p* *rall.*

Picc.

Fl. *p* *pp*

Ob.

E♭ Cl.

1st Cl. *p* *pp*

2nd Cl. *p* *pp*

3rd Cl. *p* *pp*

A. Cl. *pp*

B. Cl. *p* *pp*

1st A. Sax. *p* *pp*

2nd A. Sax. *p* *pp*

T. Sax. *p* *pp*

Barsax.

Bsn. *p*

1st Hn. *p*

2nd Hn.

3rd Hn.

1st Trp. *muted* *p*

2nd Trp.

3rd Trp.

1st Trb. *muted* *mp* *p* *pp*

2nd Trb. *muted* *mp* *p* *pp*

B. Trb. *muted* *mp* *p* *pp*

Bar. *p* *pp*

Tba. *p* *pp*

Timp.

Mall. *p* *pp*