

British Folk Song March II

Hiroki Takahashi

Moderato marcia

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Moderato marcia

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Bass

String Bass

Moderato marcia

Timpani (F A B C)

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Cymbals)

Percussion 4 (Glockenspiel Triangle Xylophone Tambourine)

1 2 3 4 5 6

This musical score is for BM 6193 and is divided into three systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, and Bass Trombone. The second system includes Trumpets 1, 2, and 3. The third system includes Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Bass Trombone, Snare Drum, Timpani, and four types of Percussion (S.D., B.D., Cym, Glock. Tr., Xylo, Tamb.).

The score is in 3/4 time and features two first endings (1. and 2.) and a section labeled 'B'. Dynamics include *f* (forte). The key signature has two flats. The percussion parts include specific instructions for S.D., B.D., Cym, Glock. Tr., Xylo, and Tamb.

Picc. *ff* *mf* *f*

Fl. 1 *ff* *mf* *f*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

E. Cl. *ff* *mf* *f*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

Cl. 3 *ff* *mf* *f*

A. Cl. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

B. Trp. 1 *ff* *mf* *f*

B. Trp. 2 *ff* *mf* *f*

B. Trp. 3 *ff* *mf* *f*

Hrns. 1&2 *ff* *mf* *f*

Hrns. 3&4 *ff* *mf* *f*

Trb. 1 *ff* *mf* *f*

Trb. 2 *ff* *mf* *f*

Trb. 3 *ff* *mf* *f*

C. Euph. *ff* *mf* *f*

C. Bs. *ff* *mf* *f*

St. B. *ff* *mf* *f*

Timp. *ff* *mf* *f*

Perc. 1 (S.D.) *ff* *mf* *f*

Perc. 2 (B.D.) *ff* *mf* *f*

Perc. 3 (Cym) *ff* *mf* *f*

Perc. 4 (Glock. Tr. Xylo. Tamb.) *ff* *mf* *f*

2. C

Picc. mp

Fl. 1 mp

Fl. 2 mp

Ob. mp

Bsn. mp

E. Cl. mp

Cl. 1 mp Ob. opt.

Cl. 2 mp

Cl. 3 mp

A. Cl. p

B. Cl. mf

A. Sax. 1 p

A. Sax. 2 mf

T. Sax. mp Bsn. opt. play mf

Bar. Sax. mf

B. Trp. 1 C

B. Trp. 2

B. Trp. 3

Hrus. 1&2 p mf

Hrus. 3&4 p mf

Trb. 1 mf

Trb. 2 mf

Trb. 3 mf

C. Euph. mf

C. Bs. mf

St. B. p mf

Timp. C (E to C)

Perc. 1 (S.D.) mf

Perc. 2 (B.D.)

Perc. 3 (Cym.)

Perc. 4 (Glock. Tr. Xylo. Tamb.) p Tambourine

Picc. *f* *ff* *poco rit.*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. *f* *mf* *ff* *mp*
 Bsn. *f* *mf* *ff* *mp*
 E. Cl. *f* *ff* *mp*
 Cl. 1 *f* *ff* *mp*
 Cl. 2 *f* *ff* *mp*
 Cl. 3 *f* *ff* *mp*
 A. Cl. *f* *ff* *mp*
 B. Cl. *f* *ff* *mp*
 A. Sax. 1 *f* *mf* *ff* *mp*
 A. Sax. 2 *f* *mf* *ff* *mp*
 T. Sax. *f* *mf* *ff* *mp*
 Bar. Sax. *f* *mf* *ff* *mp*
 B. Trp. 1 *f* *ff* *mf* *pp*
 B. Trp. 2 *f* *ff* *mf* *pp*
 B. Trp. 3 *f* *ff* *mf* *pp*
 Hrus. 1&2 *f* *mf* *ff* *mf* *pp*
 Hrus. 3&4 *f* *mf* *ff* *mf* *pp*
 Trb. 1 *f* *ff* *mf* *pp*
 Trb. 2 *f* *ff* *mf* *pp*
 Trb. 3 *f* *ff* *mf* *pp*
 C. Euph. *f* *mf* *ff* *mp*
 C. Bs. *f* *mf* *ff* *mp*
 St. B. *f* *mf* *ff* *mp*
 Timp. *f* *ff* *poco rit.*
 Perc. 1 (S.D.) *f* *mf* *ff* *p* (A to G)
 Perc. 2 (B.D.) *f* *ff* *p*
 Perc. 3 (Cym.) *f* *mf* *ff* *p*
 Perc. 4 (Glock. Tr. Xylo. Tamb.) *f* *mf* *ff* *p*
 Glockenspiel *f* *mf* *ff*
 Xylophone *f* *mf* *ff*

D Andantino espressivo

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

D Andantino espressivo

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

Hrus. 1&2 *mp*

Hrus. 3&4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

C. Euph. *mp*

C. Bs. *mp*

St.B. *mp* *pizz.*

D Andantino espressivo

Timp.

Perc. 1 (S.D.)

Perc. 2 (B.D.)

Perc. 3 (Cym)

Perc. 4 (Glock. Tr. Xylo. Tamb.) *mp* Glockenspiel

E

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

Hrns. 1&2 *a2 mp* *mf*

Hrns. 3&4 *a2 mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

C. Euph. *mf*

C. Bs. *mf*

St. B. *mf* arco

E

Timp. *p* *mf*

Perc. 1 (S.D.) *p* *mf*

Perc. 2 (B.D.) *p* *mf*

Perc. 3 (Cym.) *mf*

Perc. 4 (Glock. Tr. Xylo. Tamb.) *mf* (Glockenspiel)

[F] Tempo I

Picc.
 FL. 1
 FL. 2
 Ob.
 Bsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music features melodic lines with slurs and dynamic markings such as *mf* and *mp*. A section starting at measure 51 is marked with a box containing 'F' and 'Tempo I'.

[F] Tempo I

B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 Hrus. 1&2
 Hrus. 3&4
 Trb. 1
 Trb. 2
 Trb. 3
 C. Euph.
 C. Bs.
 St. B.

Musical score for brass instruments and percussion. The score includes parts for Baritone Trumpets 1, 2, and 3; Horns 1&2 and 3&4; Trombones 1, 2, and 3; Contrabass Euphonium; Contrabass; and Snare Drum. The music features melodic lines with slurs and dynamic markings such as *mf* and *mp*. A section starting at measure 51 is marked with a box containing 'F' and 'Tempo I'.

[F] Tempo I

Timp.
 Perc. 1 (S.D.)
 Perc. 2 (B.D.)
 Perc. 3 (Cym)
 Perc. 4 (Glock. Tr. Xylo. Tamb.)
 Xylophone

Musical score for percussion instruments. The score includes parts for Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym), and a combination of Glockenspiel, Triangle, Xylophone, and Tom-tom (Glock. Tr. Xylo. Tamb.). The music features rhythmic patterns with dynamic markings such as *mf* and *mp*. A section starting at measure 51 is marked with a box containing 'F' and 'Tempo I'.