

GABI - Polka

Martin Scherbacher

The musical score is arranged in 24 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flöte, Oboe, Fagott, Eb-Klarinette, Bb-Klarinette 1+2, Bb-Klarinette 3, Bass-Klarinette, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bariton-Sax., Flügelhorn 1+2, Bb-Trompete 1+2, Bb-Trompete 3, Horn in F 1+2, Horn in F 3, Posaune 1+2, Posaune 3, Tenorhorn 1, Tenorhorn 2+3, Bariton, Tuba 1+2, Glockenspiel, and Schlagzeug. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *Soli*. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes a drum set and a glockenspiel.

m.B.

This page contains the musical score for the second part of the piece 'GABI-Polka'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1+2 (B-flat Clarinets 1 and 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1+2 (Alto Saxophones 1 and 2)
- T. Sax. 1+2 (Tenor Saxophones 1 and 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1+2 (Flugelhorn 1 and 2)
- B♭ Trp. 1+2 (B-flat Trumpets 1 and 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Hrn. 1+2 (Horns 1 and 2)
- Hrn. 3 (Horn 3)
- Pos. 1+2 (Positively Horns 1 and 2)
- Pos. 3 (Positively Horn 3)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2+3 (Tenor Horns 2 and 3)
- Bar. (Baritone)
- Tb. 1+2 (Trombones 1 and 2)
- Glk. (Glockenspiel)
- Schlg. (Snare Drum)

The score features a variety of musical notations, including dynamic markings such as *sfz*, *p*, *f*, and *mf*, as well as articulation marks like accents and slurs. The piece is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

This musical score is for the piece "GABI-Polka" on page 3. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Es Kl. (E-flat Clarinet)
- B+ Kl. 1+2 (B-flat Clarinet 1+2)
- B+ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1+2 (Alto Saxophone 1+2)
- T. Sax. 1+2 (Tenor Saxophone 1+2)
- B. Sax. (Baritone Saxophone)
- Flg. 1+2 (Flugelhorn 1+2)
- B+ Trp. 1+2 (B-flat Trumpet 1+2)
- B+ Trp. 3 (B-flat Trumpet 3)
- Hrn. 1+2 (Horn 1+2)
- Hrn. 3 (Horn 3)
- Pos. 1+2 (Posaune 1+2)
- Pos. 3 (Posaune 3)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2+3 (Tenor Horn 2+3)
- Bar. (Baritone)
- Tb. 1+2 (Trombone 1+2)
- Glk. (Glockenspiel)
- Schlg. (Schlagzeug/Drum)

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *tr* (trill). It features two first endings marked "1. Fine" and a second ending marked "2.". The key signature has one flat (B-flat), and the time signature is 3/4.

TRIO

Fl. *f* *p*

Ob. *f* *p*

Fg. *p* *mf* *p*

Es Kl. *f* *p*

Bb Kl. 1+2 *f* *p*

Bb Kl. 3 *f* *p*

B. Kl. *f* *mf* *p*

A. Sax. 1+2 *f* *p* *mf* *p*^{*}

T. Sax. 1+2 *f* *p* *mf* *p*^{*}

B. Sax. *f* *p* *mf* *p*

Flg. 1+2 *f* *p* *mf* *p*

Bb Trp. 1+2 *f* *p* *mf* *p*

Bb Trp. 3 *f* *p* *mf* *p*

Hrn. 1+2 *f* *p* *mf* *p*

Hrn. 3 *f* *p* *mf* *p*

Pos. 1+2 *f* *p* *mf* *p*

Pos. 3 *f* *p* *mf* *p*^{*}

T. Hrn. 1 *f* *p* *mf* *p*^{*}

T. Hrn. 2+3 *f* *p* *mf* *p*^{*}

Bar. *f* *p* *mf* *p*^{*}

Tb. 1+2 *f* *p* *mf* *p*

Glk. *f* *p* *mf* *p*

Schlg. *f* *p* *mf* *p*

p 1. tacet, 2. spielen

p 1. spielen, 2. tacet bis *

1. tacet, 2. spielen

This musical score is for the piece "GABI-Polka" on page 6. It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (Eg.), E♭ Clarinet (Es Kl.), B♭ Clarinet 1+2 (B♭ Kl. 1+2), B♭ Clarinet 3 (B♭ Kl. 3), B♭ Clarinet (B. Kl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone 1+2 (T. Sax. 1+2), Bass Saxophone (B. Sax.), Flute 1+2 (Flg. 1+2), B♭ Trumpet 1+2 (B♭ Trp. 1+2), B♭ Trumpet 3 (B♭ Trp. 3), Horn 1+2 (Hrn. 1+2), Horn 3 (Hrn. 3), Percussion 1+2 (Pos. 1+2), Percussion 3 (Pos. 3), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2+3 (T. Hrn. 2+3), Baritone (Bar.), Trombone 1+2 (Tb. 1+2), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score is divided into two systems, with the first system starting at measure 60. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes first and second endings for several instruments, such as the Flute and Glockenspiel. The percussion parts are marked with *mf* and *f* dynamics.

GABI-Polka

7

accel.

rit.

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Es Kl. (E-flat Clarinet), Bb Kl. 1+2 (B-flat Clarinets 1 and 2), Bb Kl. 3 (B-flat Clarinet 3), B. Kl. (Bass Clarinet), A. Sax. 1+2 (Alto Saxophones 1 and 2), T. Sax. 1+2 (Tenor Saxophones 1 and 2), B. Sax. (Baritone Saxophone), Flg. 1+2 (Flugelhorn 1 and 2), Bb Trp. 1+2 (B-flat Trumpets 1 and 2), Bb Trp. 3 (B-flat Trumpet 3), Hrn. 1+2 (Horns 1 and 2), Hrn. 3 (Horn 3), Pos. 1+2 (Positones 1 and 2), Pos. 3 (Positone 3), T. Hrn. 1 (Tenor Horn 1), T. Hrn. 2+3 (Tenor Horns 2 and 3), Bar. (Baritone), Tb. 1+2 (Trombones 1 and 2), Glk. (Glockenspiel), and Schlg. (Schlagzeug/Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *rit.* (ritardando). The tempo marking *accel.* (accelerando) is placed above the score.

80

Fl.

Ob.

Fg.

Es Kl.

Bb Kl. 1+2

Bb Kl. 3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

Flg. 1+2

Bb Trp. 1+2

Bb Trp. 3

Hrn. 1+2

Hrn. 3

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2+3

Bar.

Tb. 1+2

Glk.

Schlg.