

Petite Polka Chinoise

Gioachino Rossini
(1792-1868)

Bearbeitung im Stil der
italienischen Banda um 1900
Frank Greiner

Allegro Brillante

Piccolo (C) *ff*

Flöte (C) *ff*

Oboe (C) *ff*

Fagott 1 (C) *ff* *marcato* *ff*

Fagott 2 (C) *ff* *marcato* *ff*

Klarinette (Eb) *ff*

Klarinette 1 (Bb) *ff* *marcato* *ff*

Klarinette 2 (Bb) *ff* *marcato* *ff*

Klarinette 3 (Bb) *ff* *marcato* *ff*

Alt-Klarinette (Eb) *ff* *marcato* *ff*

Bass-Klarinette (Bb) *ff* *marcato* *ff*

Alt-Saxophon (Eb) *ff*

Tenor-Saxophon (Bb) *ff* *marcato* *ff*

Bariton-Saxophon (Eb) *ff* *marcato* *ff*

Flügelhorn 1/2 (Bb) *ff*

Trompete 1/2 (Bb) *ff*

Trompete 3/4 (Bb) *ff*

Horn 1/2 (F) *ff*

Horn 3/4 (F) *ff*

Tenorhorn (Bb) *ff* *marcato* *ff*

Bariton (C) *ff* *marcato* *ff*

Posaune 1/2 (C) *ff*

Posaune 3 (C) *ff*

Tuba 1/2 (C) *ff* *marcato* *ff*

Kontrabaß (C) *ff* *marcato* *ff*

Triangel *ff*

kleine Trommel *ff*

Becken und große Trommel *p*

11 A

This musical score is for the second page of the Petite Polka Chinoise. It features 23 staves for various instruments and a drum set. The instruments listed are Piccolo (C), Flöte (C), Oboe (C), Fagott 1 (C), Fagott 2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Flügelhorn 1/2 (Bb), Trompete 1/2 (Bb), Trompete 3/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Kontrabaß (C), Triangel, kleine Trommel, and Becken und große Trommel. The score includes dynamic markings such as *ff*, *p*, and *pp*, and a section marker 'A' in a box. A large red watermark 'www.musikschlager.com' is overlaid diagonally across the page.

22

This page of a musical score for 'Petite Polka Chinoise -3-' features 22 staves for various instruments. The score begins at measure 22, indicated by a box containing the number '22'. The instruments listed on the left are: Piccolo (C), Flöte (C), Oboe (C), Fagott 1 (C), Fagott 2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Flügelhorn 1/2 (Bb), Trompete 1/2 (Bb), Trompete 3/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Kontrabaß (C), Triangel, kleine Trommel, and Becken und große Trommel. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics such as *ff* (fortissimo) and *p* (piano) are clearly marked throughout the piece. A large, semi-transparent red watermark with the text 'WWW.SCHUBERT-ONLINE.COM' is overlaid diagonally across the entire page.

32 **B** *legato, espressivo*

This page of a musical score for 'Petite Polka Chinoise' features 24 staves for various instruments. The score begins at measure 32, marked with a 'B' in a box. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The initial dynamic is *ff* (fortissimo). The Piccolo (C) and Flöte (C) parts are mostly silent, with the Flöte (C) playing a few notes at the end of the page. The Oboe (C) and Fagott 1 (C) parts play a melodic line starting at measure 32, with dynamics ranging from *ff* to *p* and *pp*. The Fagott 2 (C) part plays a sustained bass line. The Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), and Klarinette 3 (Bb) parts play a similar melodic line. The Alt-Klarinette (Eb) and Bass-Klarinette (Bb) parts play a sustained bass line. The Alt-Saxophon (Eb) and Tenor-Saxophon (Bb) parts play a sustained bass line. The Bariton-Saxophon (Eb) part plays a sustained bass line. The Flügelhorn 1/2 (Bb) part plays a sustained bass line. The Trompete 1/2 (Bb) and Trompete 3/4 (Bb) parts play a sustained bass line. The Horn 1/2 (F) and Horn 3/4 (F) parts play a sustained bass line. The Tenorhorn (Bb) part plays a sustained bass line. The Bariton (C) part plays a sustained bass line. The Posaune 1/2 (C) and Posaune 3 (C) parts play a sustained bass line. The Tuba 1/2 (C) and Kontrabaß (C) parts play a sustained bass line. The Triangel, kleine Trommel, and Becken und große Trommel parts play a rhythmic pattern.

Piccolo (C) *ff*

Flöte (C) *ff*

Oboe (C) *ff* *p* *pp*

Fagott 1 (C) *ff* *p*

Fagott 2 (C) *ff* *p*

Klarinette (Eb) *ff* *pp*

Klarinette 1 (Bb) *ff* *pp*

Klarinette 2 (Bb) *ff* *pp*

Klarinette 3 (Bb) *ff* *pp*

Alt-Klarinette (Eb) *ff* *p*

Bass-Klarinette (Bb) *ff* *p*

Alt-Saxophon (Eb) *ff* *p*

Tenor-Saxophon (Bb) *ff* *p*

Bariton-Saxophon (Eb) *ff* *p*

Flügelhorn 1/2 (Bb) *ff* *p*

Trompete 1/2 (Bb) *ff* *p*

Trompete 3/4 (Bb) *ff* *p*

Horn 1/2 (F) *ff* *p*

Horn 3/4 (F) *ff* *p*

Tenorhorn (Bb) *ff* *p*

Bariton (C) *ff* *p*

Posaune 1/2 (C) *ff* *p*

Posaune 3 (C) *ff* *p*

Tuba 1/2 (C) *ff* *p*

Kontrabaß (C) *ff* *p*

Triangel *ff*

kleine Trommel *ff*

Becken und große Trommel *ff*

42 *rall. un poco* *a tempo*

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

52 *cresc.* **C**

This musical score is for the sixth page of a concert band arrangement of 'Petite Polka Chinoise'. It features 24 staves for various instruments. The score begins at measure 52, marked with a box containing the number '52'. A 'cresc.' (crescendo) marking is placed above the first few measures. A section marker 'C' is located above the staff for Piccolo. The instruments listed on the left are: Piccolo (C), Flöte (C), Oboe (C), Fagott 1 (C), Fagott 2 (C), Klarinette (Eb), Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Klarinette (Eb), Bass-Klarinette (Bb), Alt-Saxophon (Eb), Tenor-Saxophon (Bb), Bariton-Saxophon (Eb), Flügelhorn 1/2 (Bb), Trompete 1/2 (Bb), Trompete 3/4 (Bb), Horn 1/2 (F), Horn 3/4 (F), Tenorhorn (Bb), Bariton (C), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Kontrabaß (C), Triangel, kleine Trommel, and Becken und große Trommel. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A 'Solo' marking is placed above the Tenorhorn staff. A large red watermark 'www.schreiberei...' is overlaid diagonally across the page.

62

dolce

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

D
73 *dolcissimo e legatissimo*

Piccolo (C)
Flöte (C)
Oboe (C)
Fagott 1 (C)
Fagott 2 (C)
Klarinette (Eb)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Alt-Klarinette (Eb)
Bass-Klarinette (Bb)
Alt-Saxophon (Eb)
Tenor-Saxophon (Bb)
Bariton-Saxophon (Eb)
Flügelhorn 1/2 (Bb) Solo
Trompete 1/2 (Bb)
Trompete 3/4 (Bb)
Horn 1/2 (F)
Horn 3/4 (F)
Tenorhorn (Bb)
Bariton (C)
Posaune 1/2 (C)
Posaune 3 (C)
Tuba 1/2 (C)
Kontrabaß (C)
Triangel
kleine Trommel
Becken und große Trommel

84

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

1. Tuba

2. Tuba

p

f

95 **E** brillante *leggero e staccato*

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo (C)
- Flöte (C)
- Oboe (C)
- Fagott 1 (C)
- Fagott 2 (C)
- Klarinette (Eb)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Bass-Klarinette (Bb)
- Alt-Saxophon (Eb)
- Tenor-Saxophon (Bb)
- Bariton-Saxophon (Eb)
- Flügelhorn 1/2 (Bb)
- Trompete 1/2 (Bb)
- Trompete 3/4 (Bb)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Tenorhorn (Bb)
- Bariton (C)
- Posaune 1/2 (C)
- Posaune 3 (C)
- Tuba 1/2 (C)
- Kontrabaß (C)
- Triangel
- kleine Trommel
- Becken und große Trommel

Key performance instructions include **brillante** and *leggero e staccato*. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *Solo* are used throughout the score. A large red watermark is visible across the page.

106

F

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

114

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

122

G

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

132

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

leggero e staccato

p

142

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb) *leggero e staccato cresc. sempre*

Tenor-Saxophon (Bb) *mf*

Bariton-Saxophon (Eb) *mf*

Flügelhorn 1/2 (Bb) *cresc. sempre*

Trompete 1/2 (Bb) *mf*

Trompete 3/4 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Tenorhorn (Bb) *(Horn 1/2) mf*

Bariton (C) *(Horn 3/4) mf*

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel *p* *mf*

kleine Trommel

Becken und große Trommel

152

ritenuto.....

VUOTE

I *a tempo*

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

162

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

171 **J** Tempo I

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

181

This page of the musical score, numbered 181, continues the orchestration for 'Petite Polka Chinoise'. It features a wide array of instruments, including Piccolo, Flute, Oboe, two types of Bassoon, three Clarinets (Eb, Bb, Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), two Horns (Bb), two Horns (F), Tenor Horn (Bb), Baritone (C), three Trumpets (Bb), Tuba (C), and three Trombones (C). The percussion section includes Triangle, small Drum, and Cymbals/Drum. The score is marked with a key signature of one flat and a common time signature. Dynamic markings are prominent, with many parts starting at fortissimo (ff) and moving to piano (p) for a brief section. A large red watermark 'WWW.SCHUBERT-ONLINE.COM' is overlaid diagonally across the page.

191

Piccolo (C) *ff* *p*

Flöte (C) *ff*

Oboe (C) *ff*

Fagott 1 (C) *ff* *p*

Fagott 2 (C) *ff* *p*

Klarinette (Eb) *ff* *p*

Klarinette 1 (Bb) *ff* *p*

Klarinette 2 (Bb) *ff* *p*

Klarinette 3 (Bb) *ff* *p*

Alt-Klarinette (Eb) *ff* *p*

Bass-Klarinette (Bb) *ff* *p*

Alt-Saxophon (Eb) *ff*

Tenor-Saxophon (Bb) *ff* *p*

Bariton-Saxophon (Eb) *ff* *p*

Flügelhorn 1/2 (Bb) *ff*

Trompete 1/2 (Bb) *ff*

Trompete 3/4 (Bb) *ff*

Horn 1/2 (F) *ff* *p*

Horn 3/4 (F) *ff* *p*

Tenorhorn (Bb) *ff* *p*

Bariton (C) *ff* *p*

Posaune 1/2 (C) *ff*

Posaune 3 (C) *ff*

Tuba 1/2 (C) *ff* *p*

Kontrabaß (C) *ff*

Triangel *ff*

kleine Trommel

Becken und große Trommel *ff*

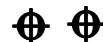
D. C. al Coda



D. C. al Coda



D. C. al Coda



Coda

197 *dolce* *Piu mosso animando un poco*

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

Coda

208

secca

Piccolo (C)

Flöte (C)

Oboe (C)

Fagott 1 (C)

Fagott 2 (C)

Klarinette (Eb)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophon (Eb)

Tenor-Saxophon (Bb)

Bariton-Saxophon (Eb)

Flügelhorn 1/2 (Bb)

Trompete 1/2 (Bb)

Trompete 3/4 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Tenorhorn (Bb)

Bariton (C)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Kontrabaß (C)

Triangel

kleine Trommel

Becken und große Trommel

ff *fff* *secco* *fff*