

Festchoral in Bb

Weihervoll

Für Symphonisches Blasorchester

1./2. Flöte

Oboe

1./2. Klarinette in Bb

3. Klarinette in Bb

Baß-Klarinette

Fagott

1./2. Alt-Saxophon in Eb

1./2. Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

1./2. Flügelhorn in Bb

1./2. Trompete in Bb

3. Trompete in Bb

1./2. Horn in F

3./4. Horn in F

Tenorhorn in Bb

2./3. Tenorhorn in Bb

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

Schlagzeug

The image shows a page of a musical score for a symphonic wind band. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked 'Weihervoll'. The score is divided into systems, with each instrument part on its own staff. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

8

1/2 Flöte
Oboe
1/2 Klar
3. Klar
Baß-Klar
Fagott
1/2 Alt-S
1/2 Ten-S
Bar-Sax.
1/2 Figh.
1/2 Trp.
3. Trp.
1./2. Horn
3./4. Horn
Tenorh.
2/3 Tenorh
Bariton
1./2. Pos
3. Pos
Tuba
Pauken
Schlgz

p p
p
p
p
p
p
p
p
p
p
p
mf
p
p
p
p
mp

www.schenker.de

22 *a tempo*

1/2 Flöte

Oboe

1/2 Klar

3. Klar

Baß-Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1/2 Flgh.

1/2 Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

2/3 Tenorh

Bariton

1./2. Pos

3. Pos

Tuba

Pauken

Schlgz

mf

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

a tempo

1/2 Flöte

Oboe

1/2 Klar

3. Klar

Baß-Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1/2 Flgh.

1/2 Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

2/3 Tenorh

Bariton

1./2. Pos

3. Pos

Tuba

Pauken

Schlgz

p

ad lib.

p

36

1/2 Flöte

Oboe

1/2 Klar

3. Klar

Baß-Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1/2 Figh.

1/2 Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

2/3 Tenorh

Bariton

1./2. Pos

3. Pos

Tuba

Pauken

Schlgz

1/2 Flöte

Oboe

1/2 Klar

3. Klar

Baß-Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1/2 Flgh.

1/2 Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

2/3 Tenorh

Bariton

1./2. Pos

3. Pos

Tuba

Pauken

Schlgz

p Langsamer und sehr feierlich

p Spielen wenn keine Hörner besetzt sind.

ad lib. Langsamer und sehr feierlich

mf

mf

p

p Langsamer und sehr feierlich

p Spielen wenn keine Hörner besetzt sind.

p Spielen wenn keine Hörner besetzt sind.

p Langsamer und sehr feierlich

p

p

p

Langsamer und sehr feierlich

Langsamer und sehr feierlich

1/2 Flöte

Oboe

1/2 Klar

3. Klar

Baß-Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1/2 Flgh.

1/2 Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

2/3 Tenorh

Bariton

1./2. Pos

3. Pos

Tuba

Pauken

Schlgz

The image shows a page of a musical score for a symphony orchestra, page 50. The score is written for various instruments, including woodwinds (flutes, oboe, clarinets, bass clarinet, bassoon, saxophones), brass (trumpets, trombones, horns, tuba), and percussion (snare drum, cymbals). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into measures, with a large red watermark 'www.schubach.de' overlaid across the center. Dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) are present throughout the score. The instruments listed on the left are: 1/2 Flöte, Oboe, 1/2 Klar, 3. Klar, Baß-Klar, Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1/2 Flgh., 1/2 Trp., 3. Trp., 1./2. Horn, 3./4. Horn, Tenorh., 2/3 Tenorh, Bariton, 1./2. Pos, 3. Pos, Tuba, Pauken, and Schlgz.

57

1/2 Flöte

Oboe

1/2 Klar

3. Klar

Baß-Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1/2 Flgh.

1/2 Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

2/3 Tenorh

Bariton

1./2. Pos

3. Pos

Tuba

Pauken

Schlgz

meno mosso

rit. ----- *mf*

f rit. ----- *p*

f rit. ----- *meno mosso*

f rit. ----- *meno mosso*

f rit. ----- *p*

f rit. ----- *meno mosso*

f rit. ----- *p*

f rit. ----- *p*

Tuba

Tuba

rit. ----- *p* *gr.Tr.*

Spielen wenn

64

1/2 Flöte

Oboe

1/2 Klar

3. Klar

Baß-Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1/2 Figh.

1/2 Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

2/3 Tenorh

Bariton

1./2. Pos

3. Pos

Tuba

Pauken

Schlgz

keine Hörner besetzt sind.

f

mf

ff

sehr breit

71 $\text{♩} = 40$

1/2 Flöte *ff*

Oboe *ff*

1/2 Klar *ff*

3. Klar *ff*

Baß-Klar *ff*

Fagott *ff*

1/2 Alt-S *ff*

1/2 Ten-S *ff*

Bar-Sax. *ff*

1/2 Flgh. *ff*

1/2 Trp. *ff*

3. Trp. *ff*

1./2. Horn *ff*

3./4. Horn *ff*

Tenorh. *ff* *ad lib.*

2/3 Tenorh. *ff* *ad lib.*

Bariton *ff*

1./2. Pos *ff*

3. Pos *ff*

Tuba *ff*

Pauken *ff* *sehr breit* *mit beiden Schlägeln!*

Schlgz *ff* *Bck. klingen lassen*