

CARMEN Quick

Nach dem Originalarrangement eines der besten Tanzorchester der Welt

Tempo di Foxtrot $\text{♩} = 98$

The score is arranged for a large band and includes the following parts:

- Flöte
- E♭ Klarinette (pitch)
- Oboe
- Fagott
- B♭ Klarinette 1
- B♭ Klarinette 2
- B♭ Klarinette 3
- E♭ Alt-Saxophon 1
- E♭ Alt-Saxophon 2
- B♭ Tenor-Saxophon 1
- B♭ Tenor-Saxophon 2
- E♭ Bariton-Saxophon
- B♭ Bassklarinetze (pitch)
- B♭ Trompete 1
- B♭ Flügelhorn 1
- B♭ Trompete 2
- B♭ Flügelhorn 2
- B♭ Trompete 3
- B♭ Flügelhorn 3
- F Horn 1+2
- F Horn 3+4
- B♭ Tenorhorn
- B♭ Bariton
- C Posaune 1
- C Posaune 2+3
- C Bass 1+2
- String Bass
- Gitarre
- Percussion (Tambourin, Shaker, Crash Cymb., Hi-Hat)
- Drum Set

Dynamic markings include *ff*, *f*, *Soli*, *sfz*, and *mf*. A section marked 'A' with a double bar line and repeat sign is indicated at the top right. A large red watermark 'Musikverlag Scherbacher' is visible across the score.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Flöte** (Flute)
- Oboe**
- Fag** (Bassoon)
- Kla 1** (Piano 1)
- Kla 2** (Piano 2)
- Kla 3** (Piano 3)
- ASax1** (Alto Saxophone 1)
- ASax2** (Alto Saxophone 2)
- TSax1** (Tenor Saxophone 1)
- TSax2** (Tenor Saxophone 2)
- BSax** (Baritone Saxophone)
- Trp 1** (Trumpet 1)
- Trp 2** (Trumpet 2)
- Trp 3** (Trumpet 3)
- Hn1+2** (Horn 1+2)
- Hn3+4** (Horn 3+4)
- Tenh** (Tenor)
- Barit** (Baritone)
- Pos 1** (Positiv 1)
- Ps2+3** (Positiv 2+3)
- Bässe** (Bass)
- Git** (Guitar) with chord diagrams: Fm , E^o , Fm , f , $D\#6$, $Bb7$, $C7$, mp , $D\#7$, $C7$
- Perc** (Percussion)
- Drums**

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano) throughout the piece. A large red watermark is visible across the center of the page.

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Flöte *Soli* *mf*

Oboe *Soli* *mf*

Fag *Soli* *mf*

Kla 1 *mf*

Kla 2 *mf*

Kla 3 *mf*

ASax1 *Soli* *mf*

ASax2 *Soli* *mf*

TSax1 *Soli* *mf*

TSax2 *Soli* *mf*

BSax *Soli* *mf*

Trp 1

Trp 2

Trp 3

Hn1+2 *mf* à 2

Hn3+4 *mf*

Tenh *Soli* *mf*

Barit *mf* je nach Besetzung divisi

Pos 1 *mf*

Ps2+3 *mf*

Bässe *mf*

Git *mf* Fm6 Fm6 F7 F9 B \flat m6 F7(9)

Perc *mf*

Drums *mf*

Flöte *p* *f*

Oboe *mf* *f*

Fag *p* *f*

Kla 1 *mf* *f*

Kla 2 *mf* *f*

Kla 3 *mf* *f*

ASax1 *p* *f*

ASax2 *p* *f*

TSax1 *p* *f*

TSax2 *p* *f*

BSax *p* *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hn1+2 *p* *f*

Hn3+4 *p* *f*

Tenh *Soli* *mf* *f* *divisi*

Barit *Soli* *mf* *f* *divisi*

Pos 1 *Soli* *mf* *f*

Ps2+3 *Soli* *mf* *f*

Bässe *p* *f*

Git *B_bm6* *E^o* *Fm6* *E^o* *Fm6* *f* *D_b6* *B_bm7*

Perc *p* *f*

Drums *p* *f*

Flöte *sfz* *f*

Oboe *sfz* *f*

Fag *sfz* *f*

Kla 1 *divisi sfz* *f*

Kla 2 *sfz* *f*

Kla 3 *sfz* *f*

ASax1 *sfz* *f*

ASax2 *sfz* *f*

TSax1 *sfz* *f*

TSax2 *sfz* *f*

BSax *sfz* *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hn1+2 *sfz* *f*

Hn3+4 *sfz* *f*

Tenh *f* *divisi*

Barit *f*

Pos 1 *f*

Ps2+3 *f*

Bässe *f*

Git *f* *Ab* *Ab D^b6 D6* *E^b7 E7 B^bm7E^b7* *Ab6*

Perc *f* *Ride* *H.-H.*

Drums *f*