

Originalnoten von Holzless- What a Böhmisch  
**Vita Con Musica**  
Konzertmarsch

Alexander Keller  
Arr.: Timo Dellweg

Partitur

The image displays a full orchestral score for the concert march 'Vita Con Musica' by Alexander Keller, arranged by Timo Dellweg. The score is written for a woodwind and brass ensemble. The instruments listed on the left are: Piccolo, Flöte (Flute), Oboe, Es Klarinette (E-flat Clarinet), Klarinette 1 (Clarinet 1), Klarinette 2/3 (Clarinet 2/3), Altsax Es 1/2 (Alto Saxophone E-flat 1/2), Tensax B 1/2 (Tenor Saxophone B 1/2), Flügelhorn 1 (Trumpet 1), Flügelhorn 2 (Trumpet 2), Trompete 1 (Trumpet 1), Trompete 2 (Trumpet 2), Horn in F 1 (Horn in F 1), Horn in F 2/3 (Horn in F 2/3), Tenorhorn (Tenor Horn), Bariton (Baritone), Posaune 1 (Trumpet 1), Posaune 2/3 (Trumpet 2/3), Bass 1/2 (Bass 1/2), and Schlagzeug (Drum). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'Solo'. A large red watermark 'PROBESTIMME WWW.SCHERBACHER.DE' is overlaid diagonally across the score.

8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Es Kla *mf*

Kla 1 *mf*

Kla 2/3 *mf*

Altsax 1/2

Tensax 1/2

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1

Trp 2

Hrn. F 1 *mf*

Hrn. F 2/3 *mf*

Thrn.

Bar.

Pos 1 *mf*

Pos 2/3 *mf*

Bass 1/2 *mf*

Schlag *mf*

Solo

Solo

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23

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Es Kla *f* *mf*

Kla 1 *f* *mf*

Kla 2/3 *f* *mf*

Altsax 1/2

Tensax 1/2 *f* *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *f* *mf*

Trp 2 *f* *mf*

Hrn. F 1 *f* *mf*

Hrn. F 2/3 *f* *mf*

Thrn. *f* *mf*

Bar. *f* *mf*

Pos 1 *f* *mf*

Pos 2/3 *f* *mf*

Bass 1/2 *f* *mf*

Schlag *f* *mf*



40

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

1.

2.

*Soli*

49

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

57

1. 2.

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag



# TRIO

63

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

*f*

*mf*

73

Picc. 1.x tacet *mf*

Fl. 1.x tacet *mf*

Ob. 1.x tacet *mf*

Es. Kla. 1.x tacet *mf*

Kla. 1. nur oben spielen, wenn Es. Kla./Flöte nicht besetzt 1.x tacet *mf*

Kla. 2/3 1.x tacet *mf*

Altsax 1/2 *mf*

Tensax 1/2 *mf*

73

Flgh. 1. Ten. *mf*

Flgh. 2. Ten. *mf*

Trp. 1. Ten. *mf*

Trp. 2. Ten. *mf*

Hrn. F. 1. *mf*

Hrn. F. 2/3 *mf*

Thrn. *mf*

Bar. *mf*

73

Pos. 1. *mf*

Pos. 2/3 *mf*

73

Bass 1/2 *mf*

73

Schlag *mf*

81

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

tr

mf

1.x tacet

89

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

immer spielen (unten)

immer spielen

1. x tacet

1. x tacet

97 Picc. *p* *tr* 1.

Fl. *p* *tr*

Ob. *p* *tr*

Es Kla *p* *tr*

Kla 1 *p* *tr*

Kla 2/3 *p*

Altsax 1/2 *p*

Tensax 1/2 *p*

Flgh 1 *p* *mf* 1.

Flgh 2 *p*

Trp 1 *p*

Trp 2 *p*

Hrn. F 1 *p*

Hrn. F 2/3 *p*

Thrn. *p* *mf* 1.

Bar. *p* *mf*

Pos 1 *p* *mf*

Pos 2/3 *p*

Bass 1/2 *p*

Schlag *p* 1.

105 2. 1.x tacet

Picc. 1.x tacet

Fl. 1.x tacet

Ob. 1.x tacet

Es Kla 1.x tacet

Kla 1 105 1.x tacet

Kla 2/3 Soli

Altsax 1/2 1.x tacet

Tensax 1/2 1.x tacet

Flgh 1 105 2. Soli

Flgh 2 Soli

Trp 1 1.x tacet *p*

Trp 2 1.x tacet *p*

Hrn. F 1 *p*

Hrn. F 2/3 1.x tacet *p*

Thrn. 2. 1.x tacet *p*

Bar. 1.x tacet

Pos 1 105 *p*

Pos 2/3 *p*

Bass 1/2 105 *p*

Schlag 105 2. *p*



118

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

118

118

118

118



126

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

134

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag

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142

Picc.

Fl.

Ob.

Es Kla

Kla 1

Kla 2/3

Altsax 1/2

Tensax 1/2

Flgh 1

Flgh 2

Trp 1

Trp 2

Hrn. F 1

Hrn. F 2/3

Thrn.

Bar.

Pos 1

Pos 2/3

Bass 1/2

Schlag