

Karl der Große

Partitur

Originalnoten von Michael Maier und seine Blasmusikfreunde

Timo Dellweg

The image displays a full orchestral score for the piece 'Karl der Große'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flöte (Flute), Oboe, Fagott (Bassoon), Klarinette in Es (Clarinet in E), Klarinette in B 1 (Clarinet in B), Klarinette in B 2/3 (Clarinet in B), Bassklarinette in B (Bass Clarinet in B), Altsaxophon in Es 1/2 (Alto Saxophone in E), Tenorsaxophon in B 1/2 (Tenor Saxophone in B), Baritonsaxophon in Es (Baritone Saxophone in E), Flügelhorn in B 1 (Cornet in B), Flügelhorn in B 2 (Cornet in B), Trompete in B 1/2 (Trumpet in B), Horn in F 1/2 (French Horn in F), Horn in F 3 (French Horn in F), Tenorhorn (Euphonium), Bariton (Baritone), Posaune 1/2 (Trombone 1/2), Posaune 3 (Trombone 3), Tuba 1/2, and Drum Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking 'f' (forte) is present at the beginning of many staves. A large, diagonal watermark reading 'www.scherer.com - Probe-Stimme' is overlaid across the entire score.

Karl der Große

This musical score is for the piece "Karl der Große" and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinete in E-flat)
- Klar. B 1 (Clarinete in B-flat)
- Klar. B 2/3 (Clarinete in B-flat)
- Bassklar. B (Bassklarinete in B-flat)
- Altsax. Es 1/2 (Altsaxophon in E-flat)
- Tensax. B 1/2 (Tenorsaxophon in B-flat)
- Barsax. Es (Baritonsaxophon in E-flat)
- Flhmn. B 1 (Fagott in B-flat)
- Flhmn. B 2 (Fagott in B-flat)
- Trp. B 1/2 (Trompete in B-flat)
- Hrn. F 1/2 (Horn in F)
- Hrn. F 3 (Horn in F)
- Thrn. (Trombone)
- Bar. (Bariton)
- Pos. 1/2 (Posaune in B-flat)
- Pos. 3 (Posaune in B-flat)
- Tub. 1/2 (Tuba in B-flat)
- D.S. (Double Bass)

The score is marked with a large red watermark: "www.scherbächer.com Probestimme".

17 **S** 1.x tacet

Fl. *mf* 1.x tacet

Ob. *mf* 1.x tacet

Fag. *mf* 1.x tacet

Klar. Es *mf* 1.x tacet

Klar. B 1 *mf* 1.x tacet

Klar. B 2/3 *mf* 1.x tacet

Bassklar. B *mf*

Altsax. Es 1/2 *mf*

Tensax. B 1/2 *mf*

Barsax. Es *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Trp. B 1/2 *mf*

Hrn. F 1/2 *mf*

Hrn. F 3 *mf*

Thrn. *mf*

Bar. *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Tub. 1/2 *mf*

D. S. *mf*

www.schubacher.com Probestimme!

This musical score is for the piece "Karl der Große" and is page 5 of the score. It features a large orchestral ensemble with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2/3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1/2 (Alto Saxophone in E-flat)
- Tensax. B 1/2 (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fhmn. B 1 (French Horn in B-flat)
- Fhmn. B 2 (French Horn in B-flat)
- Trp. B 1/2 (Trumpet in B-flat)
- Hrn. F 1/2 (Horn in F)
- Hrn. F 3 (Horn in F)
- Thrn. (Trombone)
- Bar. (Baritone)
- Pos. 1/2 (Positively in B-flat)
- Pos. 3 (Positively in B-flat)
- Tub. 1/2 (Tuba in B-flat)
- D. S. (Double Bass)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "WWW.SCHERBACHER.COM" is overlaid diagonally across the page. The page number "5" is in the top right corner, and the title "Karl der Große" is at the top center. The score begins at measure 33.

Karl der Große

This musical score is for the piece "Karl der Große" and spans measures 41 to 44. It is arranged for a large symphony orchestra. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat (Klar. B 1)
- Clarinet in B-flat (Klar. B 2/3)
- Bass Clarinet (Bassklar. B)
- Alto Saxophone in E-flat (Altsax. Es 1/2)
- Tenor Saxophone in B-flat (Tensax. B 1/2)
- Bass Saxophone in E-flat (Barsax. Es)
- Flute in B-flat (Flhörn. B 1)
- Flute in B-flat (Flhörn. B 2)
- Trumpet in B-flat (Trp. B 1/2)
- Horn in F (Hrn. F 1/2)
- Horn in F (Hrn. F 3)
- Trombone (Thrn.)
- Baritone (Bar.)
- Posaune in B-flat (Pos. 1/2)
- Posaune in B-flat (Pos. 3)
- Tuba in B-flat (Tub. 1/2)
- Double Bass (D.S.)

The score features various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and phrasing (slurs). A large red watermark "WWW.SCHULPRAKTICER.COM" is overlaid diagonally across the page.

Karl der Große

This page contains the musical score for the 7th measure of the piece 'Karl der Große'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2/3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1/2 (Alto Saxophone in E-flat), Tensax. B 1/2 (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Flhrn. B 1 (Flugelhorn in B-flat), Flhrn. B 2 (Flugelhorn in B-flat), Trp. B 1/2 (Trumpet in B-flat), Hrn. F 1/2 (Horn in F), Hrn. F 3 (Horn in F), Thrn. (Trombone), Bar. (Baritone), Pos. 1/2 (Positone in B-flat), Pos. 3 (Positone in B-flat), Tub. 1/2 (Tuba in B-flat), and D.S. (Double Bass). The score includes various musical notations such as slurs, accents, trills (tr), and triplets (3). A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

Karl der Große

TRIO

C D.S. al
 0-0

Fl. 57

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhrn. B 1 57

Flhrn. B 2

Trp. B 1/2

Hrn. F 1/2

Hrn. F 3

Thrn.

Bar.

Pos. 1/2

Pos. 3

Tub. 1/2

D.S. 57

mf

mf

mf

This page of the musical score for 'Karl der Große' (page 9) features a variety of woodwind and brass instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2/3 (Klar. B 2/3), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es 1/2), Tenor Saxophone in B-flat (Tensax. B 1/2), and Baritone Saxophone in E-flat (Barsax. Es). The brass section includes Horns in B-flat 1 and 2 (Flhrn. B 1, Flhrn. B 2), Trumpets in B-flat 1/2 (Trp. B 1/2), Horns in F 1/2 and 3 (Hrn. F 1/2, Hrn. F 3), Trombones (Thrn.), Baritone (Bar.), Positively Horns 1/2 and 3 (Pos. 1/2, Pos. 3), Tubas in 1/2 (Tub. 1/2), and Double Bass (D.S.).

Key musical markings include dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "1.x tacet" (first time silent) and "tr" (trill). The score is marked with measure numbers 65 and 66. A large red watermark "www.schreiber.com - Probierstimme!" is overlaid diagonally across the page.

immer spielen

85

Fl. *mf*

Ob.

Fag.

Klar. Es *mf*

Klar. B 1

Klar. B 2/3

Bassklar. B

Altsax. Es 1/2

Tensax. B 1/2

Barsax. Es

Flhmn. B 1

Flhmn. B 2

Trp. B 1/2 *p*

Hrn. F 1/2

Hrn. F 3

Thrn. *p*

Bar. *p*

Pos. 1/2 *p*

Pos. 3

Tub. 1/2

85

D. S.

Karl der Große

This page contains the musical score for the piece "Karl der Große", starting at measure 93. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. Es** (Clarinet in E-flat)
- Klar. B 1** (Clarinet in B-flat 1)
- Klar. B 2/3** (Clarinet in B-flat 2/3)
- Bassklar. B** (Bass Clarinet in B-flat)
- Altsax. Es 1/2** (Alto Saxophone in E-flat 1/2)
- Tensax. B 1/2** (Tenor Saxophone in B-flat 1/2)
- Barsax. Es** (Baritone Saxophone in E-flat)
- Flhmn. B 1** (French Horn in B-flat 1)
- Flhmn. B 2** (French Horn in B-flat 2)
- Trp. B 1/2** (Trumpet in B-flat 1/2)
- Hrn. F 1/2** (Horn in F 1/2)
- Hrn. F 3** (Horn in F 3)
- Thrn.** (Trombone)
- Bar.** (Baritone)
- Pos. 1/2** (Posaune in B-flat 1/2)
- Pos. 3** (Posaune in B-flat 3)
- Tub. 1/2** (Tuba in B-flat 1/2)
- D. S.** (Double Bass)

The score features dynamic markings such as *ff* (fortissimo) and includes performance instructions like "immer spielen" (always play) and various articulations such as accents and slurs. A large red watermark "WWW.SCHULMUSIKNET.COM" is overlaid diagonally across the page.

This page of the musical score for 'Karl der Große' includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2/3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1/2 (Alto Saxophone in E-flat)
- Tensax. B 1/2 (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fhmn. B 1 (French Horn in B-flat)
- Fhmn. B 2 (French Horn in B-flat)
- Trp. B 1/2 (Trumpet in B-flat)
- Hrn. F 1/2 (Horn in F)
- Hrn. F 3 (Horn in F)
- Thrn. (Trombone)
- Bar. (Baritone)
- Pos. 1/2 (Posaune in B-flat)
- Pos. 3 (Posaune in B-flat)
- Tub. 1/2 (Tuba in B-flat)
- D. S. (Double Bass)

The score features a tempo change from *rit.....* to *a tempo* and a dynamic change from *f* to *f*. The page number 103 is indicated at the beginning of the Flute and Double Bass staves.

Karl der Große

This page contains a musical score for the piece "Karl der Große". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2/3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1/2 (Alto Saxophone in E-flat), Tensax. B 1/2 (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Flhrn. B 1 (Flugelhorn in B-flat), Flhrn. B 2 (Flugelhorn in B-flat), Trp. B 1/2 (Trumpet in B-flat), Hrn. F 1/2 (Horn in F), Hrn. F 3 (Horn in F), Thrn. (Trombone), Bar. (Baritone), Pos. 1/2 (Posaune in B-flat), Pos. 3 (Posaune in B-flat), Tub. 1/2 (Tuba in B-flat), and D.S. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various performance instructions such as *tr* (trill), *tr* (trill), *v* (accents), and *tr* (trill). A large red watermark "www.schwaerzer.com" is overlaid diagonally across the page.

This musical score is for the piece "Karl der Große" and is page 15. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 121.
- Ob.** (Oboe): Treble clef, starting at measure 121.
- Fag.** (Bassoon): Bass clef, starting at measure 121.
- Klar. Es** (Clarinet in E-flat): Treble clef, starting at measure 121.
- Klar. B 1** (Clarinet in B-flat): Treble clef, starting at measure 121.
- Klar. B 2/3** (Clarinet in B-flat): Treble clef, starting at measure 121.
- Bassklar. B** (Bass Clarinet in B-flat): Bass clef, starting at measure 121.
- Altsax. Es 1/2** (Alto Saxophone in E-flat): Treble clef, starting at measure 121.
- Tensax. B 1/2** (Tenor Saxophone in B-flat): Bass clef, starting at measure 121.
- Barsax. Es** (Baritone Saxophone in E-flat): Bass clef, starting at measure 121.
- Fhmn. B 1** (French Horn in B-flat): Treble clef, starting at measure 121.
- Fhmn. B 2** (French Horn in B-flat): Treble clef, starting at measure 121.
- Trp. B 1/2** (Trumpet in B-flat): Treble clef, starting at measure 121.
- Hrn. F 1/2** (Horn in F): Treble clef, starting at measure 121.
- Hrn. F 3** (Horn in F): Treble clef, starting at measure 121.
- Thrn.** (Trombone): Treble clef, starting at measure 121.
- Bar.** (Baritone): Bass clef, starting at measure 121.
- Pos. 1/2** (Positone): Bass clef, starting at measure 121.
- Pos. 3** (Positone): Bass clef, starting at measure 121.
- Tub. 1/2** (Tuba): Bass clef, starting at measure 121.
- D. S.** (Double Bass): Bass clef, starting at measure 121.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "www.schlerbacher.com Probestimme" is overlaid diagonally across the page.

Karl der Große

This page contains the musical score for measures 131-135 of the piece 'Karl der Große'. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2/3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1/2 (Alto Saxophone in E-flat)
- Tensax. B 1/2 (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Flhmn. B 1 (French Horn in B-flat)
- Flhmn. B 2 (French Horn in B-flat)
- Trp. B 1/2 (Trumpet in B-flat)
- Hrn. F 1/2 (Horn in F)
- Hrn. F 3 (Horn in F)
- Thrn. (Trombone)
- Bar. (Baritone)
- Pos. 1/2 (Posaune in B-flat)
- Pos. 3 (Posaune in B-flat)
- Tub. 1/2 (Tuba in B-flat)
- D. S. (Double Bass)

The score features various musical notations such as trills (tr), accents (^), and dynamic markings (p, f). A large red watermark 'www.scherzbacher.com' is overlaid diagonally across the page.