

A WEIHNACHT WIE'S FRÜHER WAR

Der große Erfolg der Schürzenjäger

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Arr.: Klaus Butterstein

Moderato $\text{♩} = 108$

Flute *Soli* *f* *simile*

Oboe *Soli* *f* *simile*

Bb Clarinet 1 *Soli* *f* *simile*

Bb Clarinet 2 *Soli* *f* *simile*

Bb Clarinet 3 *Soli* *f* *simile*

Eb Alto Sax 1 *mf*

Eb Alto Sax 2 *mf*

Bb Tenor Sax 1 *mf*

Bb Tenor Sax 2 *mf*

Eb Baritone Sax *f* inclusive Bassoon + Bb Bass Clarinet in pitch

Bb Flügelhorn 1 *mf*

Bb Flügelhorn 2+3 *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

F Horn 1+2 *Soli* *f* *à 2* *simile* *mf*

F Horn 3+4 *Soli* *f* *à 2* *simile*

Bb Tenorhorn *mf*

Bb Baritone *mf*

C Trombone 1+2 *Soli* *f* *simile*

C Trombone 3 *f*

C Tuba 1+2 *f*

String Bass *f*

Guitar *f*

Marimba *Soli* *f* *mf* Octave position: loco

Percussion *f* Tambourine + Shaker

Drum Set *mf* H.H. (clos.) Woodbl

A

Flute *mp*

Oboe *mp*

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

ASax 1 *mf* *Soli*

ASax 2 *mp* *Soli*

TSax 1 *mf* *Soli*

TSax 2 *mf* *Soli*

Bar Sax *p* 1. Tuba

Flgh 1 *mf* *Soli* à 2

Flh 2+3 *mp*

Trp 1

Trp 2

Trp 3

Hrn 1+2 *p* *sim.*

Hrn 3+4 *p* *sim.*

Tenh *mf* *Soli*

Barit *mf*

Trb 1+2 *p* falls 1. + 3. Horn besetzt, ad lib tacet

Trb 3 *p* falls 4. Horn besetzt, ad lib tacet

Tubas *p*

St Bs *p*

Guit *p* *F* ad lib individ. Rhythmus *Bb*

Marim *mp* Tambourine 1. x tacet

Perc

Drums *p*

1. x 2. x 3.

B

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written for 18 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenor Horn, Baritone Horn, Trombone 1+2, Trombone 3, Tubas, St. Basses, Guitar, Marimba, Percussion (including Shaker), and Drums. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, play, sim.), articulation (accents), and performance instructions (H.H. clos.). A large red watermark 'www.sheetachet.com-Probestimme!' is overlaid diagonally across the page.

This page contains a musical score for a large ensemble, starting at measure 5. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Clarinet 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax
- Flgh 1
- Flh 2+3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenh
- Barit
- Trb 1+2
- Trb 3
- Tubas
- St Bs
- Guit (with chords: C7, F, F7, Bb)
- Marim
- Perc
- Drums (with notation for '+ Toms')

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Trombone, Baritone, Trombone 1+2, Trombone 3, Tuba, Snare Drum, Guitar, Marimba, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *sim.* (sforzando). A large red watermark 'www.sheetmusic.com - Probesimus' is overlaid diagonally across the page. The page number '6' is centered at the top.

D

Flute *f*

Oboe *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *f*

Flgh 1

Flh 2+3

Trp 1

Trp 2

Trp 3

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenh

Barit

Trb 1+2 *f*

Trb 3 *f*

Tubas *f*

St Bs *f*

Guit *f* Bb F

Marim

Perc *f*

Drums *f*

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

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E

This page of a musical score, labeled '10' and 'E', features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenor Horn, Baritone Horn, Trombone 1+2, Trombone 3, Tubas, St. Basses, Guitar, Marimba, Percussion, and Drums. The score is divided into four measures. The first measure contains the rehearsal mark 'E'. The second measure includes a key signature change from F# to F. The third measure includes a key signature change from F to C. The fourth measure includes a key signature change from C to Bb. A large red watermark 'WWW.MUSIC-SCHENKEL.COM-PROBESTIMME' is overlaid diagonally across the page.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh

Barit

Trb 1+2

Trb 3

Tubas

St Bs

Guit

Marim

Perc

Drums

dimin.....

p rit.

mf

rit.

Soli

ad lib.

Bb C7 F

2. 3.

3.

ad lib.