

Hard Beat

for concertband and 3 percussion-soloists

Tom Raes

Lamento ♩ = 80

A

The musical score is written for concertband and three percussion soloists. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *Portato*, *cup mute*, *open*, *S.C. (soft mallets)*, *floortom*, and *Susp. cymbal upside down on timpani (roll)*. The percussion part is divided into three solo parts: Solo Part I (Drum Set), Solo Part II (Bongo's + Floortom), and Solo Part III (Timpani). The score is marked with a tempo of Lamento ♩ = 80 and a section label 'A'.

70

Picc. *Portato*

Fl. *mf* *Portato*

Ob. *mf*

Bsn. *Portato* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *Portato* *mf*

B. Sx. *Portato* *mf*

70

Hn. 1-3 *Portato* *mf*

Hn. 2-4 *Portato* *mf*

B♭ Tpt. 1 *Portato* *mf*

B♭ Tpt. 2 *Portato* *mf*

B♭ Tpt. 3 *Portato* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

70

Perc. *mf*

70

D. S. *mf*

70

B.+ Fl. *mf*

70

Timp. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

D. S. *f*

B. + Fl. *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f*

Picc. 30

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sk. 1

A. Sk. 2

T. Sk.

B. Sk.

Hn. 1-3 30 *mf*

Hn. 2-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 30 *f* glockensp.

D. S. 30

B.+ Fl. 30

Timp. 30

39

Picc. *f* Flatterzunge

Fl. *f* Flatterzunge

Ob. *f* Flatterzunge

Bsn. *f* Flatterzunge

E♭ Cl. *f* Flatterzunge

B♭ Cl. 1 *f* Flatterzunge

B♭ Cl. 2 *f* Flatterzunge

B♭ Cl. 3 *f* Flatterzunge

A. Cl. *f* Flatterzunge

B. Cl. *f* Flatterzunge

A. Sk. 1 *f* Flatterzunge

A. Sk. 2 *f* Flatterzunge

T. Sk. *f* Flatterzunge

B. Sk. *f* Flatterzunge

Hn. 1-3 *f* Flatterzunge

Hn. 2-4 *f* Flatterzunge

B♭ Tpt. 1 *f* Flatterzunge

B♭ Tpt. 2 *f* Flatterzunge

B♭ Tpt. 3 *f* Flatterzunge

Tbn. 1 *f* gliss.

Tbn. 2 *f* gliss.

B. Tbn. *f* gliss.

Euph. *f* Flatterzunge

Tuba *f* Flatterzunge

Perc. *f* castagn.

D. S. *f*

B.+Fl. *f*

Timp. *f*

46 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sk. 1 *f*

A. Sk. 2 *f*

T. Sk. *f*

B. Sk. *f*

46 Hn. 1-3 *f*

Hn. 2-4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff*

Tuba *f*

46 Perc. *f* xlylo

46 D. S. *ff*

46 B. + Fl. *ff*

46 Timp. *ff*

